

## **Dr. Erin M. Keating, Assistant Professor**

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Department of English, Film, and Theatre  
University of Manitoba  
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Winnipeg, MB, R3T 2N2

### **Education**

- Ph.D. 2012, Simon Fraser University, Burnaby, BC  
English, Specialization in Restoration and Eighteenth-Century British Literature  
Dissertation: "Affect, Audience and Genre: Reading the Connection between the Restoration Playhouse and the Secret History"
- M.A. 2006, Concordia University, Montreal, QC  
English—Thesis: "'My Masculine Part': or, The Disappearance of the Female Body: The Shifting Boundaries Between Gender, Status, and the Body in the Writing of Aphra Behn"
- B.A. (Honours) 1998, Wilfrid Laurier University, Waterloo, ON  
Combined Major: English and Philosophy

### **Publications**

"Envious Productions: Actresses, Audiences and Affect in the Restoration Playhouse." *Restoration: Studies in English Literary Culture 1660-1700*. 37.2 (Fall 2013): 37-53.

"The Female Link: Citation and Continuity in *Watchmen*." *Journal of Popular Culture* 45.6 (2012): 1266-1288.

"The Female Link: Citation and Continuity in *Watchmen*." *Journal of Popular Culture*. Early View, 2011. DOI: <http://dx.doi.org/10.1111/j.1540-5931.2011.00808.x>

### **Awards and Fellowships**

- University Research Fellowship, University of Manitoba, 2014
- Dean of Graduate Studies Convocation Medal, 2012
- Anne and William Messenger Fellowship, \$7,250, 2011
- Graduate Fellowship, \$6,250, 2011 and 2007
- President's Research Stipend, \$6,250, 2010
- SSHRC Canada Graduate Scholarship, \$35,000 per year 2007-2010
- Temple Maynard Graduate Scholarship, \$8,000, 2010 and \$10,000 2006
- ASECS Travelling Jam Pot Award, 2009
- Ontario Graduate Scholarship, \$12,000, 1998

### **Conference Papers**

"'Shamming, 'tis all our way of Wit': Staged Sociability in *The Rehearsal*." Canadian Society for Eighteenth-Century Studies – "Enlightenment Constellations." London, ON. October 2103.

“Charles II: A Reigning King as Romance Hero.” Canadian Society for Eighteenth-Century Studies - “Crossings: The Cultures of Global Exchange in the Eighteenth-Century Passages.” Edmonton, AB. October 2012.

Roundtable participant. “Across Media, Across Genres: Methodologies for Comparing the Novel and the Theatre.” American Society for Eighteenth-Century Studies. Vancouver, BC. March 2011.

“Envious Productions: Actresses, Audiences and Affect in the Restoration Playhouse.” British Society for Eighteenth-Century Studies - “Time and Space.” Oxford, England. January 2010.

“Envious Productions: Affect and Audience in Delarivier Manley’s *The Royal Mischief*.” American Society for Eighteenth-Century Studies. Richmond, VA. March 2009.

“Haywood’s New English Heroine?: The Creation of Multi-Layered Flat Characters through Generic Expectations.” Canadian Society for Eighteenth-Century Studies – “Influence of the Past, Presence of the Future.” Montreal, QC. October 2008.

“A New English Heroine?: The Influence of the English Stage on Haywood’s Amatory Fiction.” Association of Canadian College and University Teachers of English, Vancouver, BC. May 2008.

“Not My Public Sphere: The Restoration Coffee House as Imagined by Popular Print.” Canadian Society for Eighteenth-Century Studies – “Media and Communication.” Winnipeg, MB. October 2007.

“Trifles or Treasures: Descriptive Power and Embodied Status in *The Lucky Chance*.” British Women Writers. Lexington, KY. April 2007.

“Aborted Signification: Pregnancy and the Exiled Body in Behn’s *Love-Letters*.” American Society for Eighteenth-Century Studies. Atlanta, GA. March 2007.

“The Female Link: Citation and Continuity in *Watchmen*.” Simon Fraser Graduate Conference. Burnaby, BC. November 2006.

“Defective Roles: Bodily Defect and Social Identity in Aphra Behn’s *The Dumb Virgin*.” McGill Graduate Conference on Language and Literature. Montreal, QC. March 2006.

“Discursive Subjectivities: Michel Foucault and his Potential for Feminist Discourses of Resistance.” Philosophy, Interpretation and Culture Conference. Binghamton University, NY. April 1999.

### **Teaching Experience**

*Assistant Professor*, Department of English, Film, and Theatre, University of Manitoba, Winnipeg, MB, 2013 - present

*Sessional Instructor*, Department of English, Simon Fraser University, Burnaby, BC, 2012-2013

*Sessional Instructor*, Department of English, Kwantlen Polytechnic University, Surrey, BC, 2009 - 2012

*Graduate Instructor*, Department of English, Concordia University, Montreal, QC, 2005 - 2006

*External Teaching Assistant*, English, Simon Fraser University, Burnaby, BC, present

*Graduate Teaching Assistant*, English, Simon Fraser University, Burnaby, BC, 2006 - 2012

*Graduate Teaching Assistant*, English, Concordia University, Montreal, QC, 2004-2005

*Graduate Teaching Assistant*, Philosophy, University of Western Ontario, London, ON, 1998-1999

## **Courses Taught**

- Restoration Comedy: Performing Women. (English 2190, University of Manitoba)
- Representative Literary Works. (English 1200, University of Manitoba)
- Studies in the Eighteenth-Century Novel: Sensational Novels/Novels of Sensation. (English 322, S.F.U.)
- Eighteenth-Century British Literature. (English 3325, Kwantlen)
- Sexuality's Excesses and Transgressions. (English 1204, Kwantlen)
- Reading, Writing and Thinking. (English 1100, Kwantlen and English 212, Concordia)

## **Research Interests**

Reception practices, the London theatre, pre-novelistic prose, the public sphere, affect theory, theories of sexuality and gender, queer theory, print culture, performance theory, shamming/hoaxing, social media (of the Restoration and of the Internet age).

## **Teaching Interests**

British Literature 1660-1798, the rise of the novel, Restoration and eighteenth-century drama, gender and sexuality, affect theory, the emergence of the public sphere, satire, conceptions of authorship, performance theory, late sixteenth- and seventeenth-Century literature (subject of my secondary field exam), romance, novels of amorous intrigue, adaptation theory, graphic novels.

## **Professional Service**

**Panel Organizer**, "Representing Audiences in Long Eighteenth-Century Theatre." American Society for Eighteenth-Century Studies. Williamsburg, VA. 2014 – upcoming.

**Vetting Committee Member**, Simon Fraser Graduate Conference Committee, 2009

**PhD Representative**, Graduate Caucus, Simon Fraser English Department, 2006 - 2007

**English Steward**, Teaching Support Staff Union, 2006 - 2007

**Graduate Student Representative**, Concordia English Department, 2005 - 2006

**Panel Organizer**, "Body Play: The Changing Relationship Between the Self and Body in the Long Eighteenth Century." McGill Graduate Conference on Language and Literature. Montreal, QC. 2006.

## **Professional Affiliations**

American Society for Eighteenth-Century Studies  
 Canadian Society for Eighteenth-Century Studies  
 Modern Language Association