

CURRICULUM VITAE (AS OF JUNE 10, 2020)

Dr. Stephan Jaeger

Professor of German Studies

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Work History

Head, Department of German and Slavic Studies, University of Manitoba (Canada)	1 July 2018 – 30 June, 2023; 1 July 2013 – 30 June 2017
Full Professor, Department of German and Slavic Studies, University of Manitoba (Canada)	since 30 March 2013
Visiting Scholar, Department of German (Abteilung für Germanistik) and Canadian Studies Centre, University of Trier (Universität Trier) (Germany)	1 January – 30 June 2018
Visiting Scholar, Department of German, Nordic, and Slavic, University of Wisconsin-Madison (USA)	Fall Semester 2017
Acting Head, Department of German and Slavic Studies, University of Manitoba (Canada)	1 July 2012 – 30 June 2013 1 July 2011 – 31 Dec. 2011; 1 Jan. – 30 June 2010
Research Affiliate of the Centre for Human Rights Research at the University of Manitoba (Canada)	since October 2012
Received Tenure, Department of German and Slavic Studies, University of Manitoba (Canada)	1 July 2010
Associate Professor, Department of German and Slavic Studies, University of Manitoba (Canada)	since 30 March 2009
Faculty Associate of the Arthur V. Mauro Centre for Peace and Justice (PhD program) at the University of Manitoba (Canada)	2007-2010
Assistant Professor (tenure track), Department of German and Slavic Studies, University of Manitoba (Canada)	21 Jul. 2004-29 Mar. 2009
Visiting Lecturer at the University of Colorado at Boulder (USA), Department of Germanic and Slavic Languages and Literatures	academic year 2003/2004

Humboldt-Fellow at the University of Wisconsin-Madison (USA),
Institute for Research in the Humanities and German Department March 2001 – Aug. 2003

Tempus-Exchange-Lecturer at the University of Stettin (Poland); Sept. 2000 – Feb. 2001

Education

Dr. phil., University of Bielefeld, December 1999
advisors Karl Heinz Bohrer and Christine Lubkoll,
grade “summa cum laude” (with distinction)
Thesis: *Theorie lyrischen Ausdrucks: Das ‘unmarkierte Zwischen’
in Gedichten von Brentano, Eichendorff, Trakl und Rilke*

Associate member of the DFG-graduate program 1997-2000
(‘Graduiertenkolleg’ of the German Research Foundation)
Klassizismus und Romantik im europäischen Kontext (Classicism
and Romanticism in the European Context), Gießen

Visiting scholar at the Justus-Liebig-University of Gießen winter semester 1996-97

Graduate student at the University of Bielefeld; visiting graduate
student at Münster University 1996-1997

Final Exam / Degree (Erste Staatsprüfung für das Lehramt der
Sekundarstufen II/I – degree in professional teaching) in German and
English; University of Bielefeld, Thesis on “The Modernity of
Romantic Poetry” (advisor K. H. Bohrer) November 1995

University of Reading, Great Britain (English literature and politics) 1992/93

University of Bielefeld (German, English and philosophy) 1990-1995

Hermann-Ehlers-Gesamtschule, Kamen, Abitur May 1989

List of Publications

Authored Books

*The Second World War in the Twenty-First-Century Museum: From Memory, Narrative, and
Experience to Experientiality*. Media and Cultural Memory 26. Berlin: de Gruyter, 2020. 368 pp.
(xiv+354). DOI: <https://doi.org/10.1515/9783110664416>. Also published as E-book: Open
Access PDF (<https://www.degruyter.com/downloadpdf/title/558132>) & EPUB
(<https://www.degruyter.com/downloadepub/title/558132>).

*Performative Geschichtsschreibung: Forster, Herder, Schiller, Archenholz und die Brüder
Schlegel* (Performative Historiography Forster, Herder, Schiller, Archenholz, and the Schlegel
Brothers). Series Hermaea 125. Berlin / Boston: de Gruyter, 2011. 395 pp. (xi + 384)

Reviewed, in: *Informationsmittel (IFB): digitales Rezensionsorgan für Bibliothek und
Wissenschaft* 2012, by Nikolas Immer; *Zeitschrift für Religions- und Geistesgeschichte*

(ZRGG) 64.2 (2012), by Helmut Peitsch: 191-3; *H-Soz-u-Kult*, 15.02.2013, by Karsten Uhl; *Das Historisch-Politische Buch* 1 (2013): 7-8, by Dirk Fleischer. *Monatshefte* 105.3 (2013), by Arnd Bohm: 495-6; *Seminar: A Journal of Germanic Studies* 49.4 (2013), by Michael Thomas Taylor: 428-30; *Herder-Jahrbuch/Herder Yearbook* 12 (2014), by Ayşe Yuva: 227-230; *IASLOnline* 22.04.2016, by Gérard Laudin.

Theorie lyrischen Ausdrucks: Das “unmarkierte Zwischen” in Gedichten von Brentano, Eichendorff, Trakl und Rilke (Theory of Lyrical Expression: The “Unmarked In-Between” in Poems by Brentano, Eichendorff, Trakl and Rilke). Munich: Fink, 2001. 384 pp.

Reviewed, among others, in: *Arbitrium* 20 (2002): 77f., by Joachim Jacob; in: *literaturkritik.de* 4,7 (2002), by Stefan Schank; in: *Germanistik* 44, 1-2 (2003), by Michael M. Metzger; in: *Germanistische Mitteilungen* 60/61 (2004/05): 132-5, by Ernst Leonardy.

Coedited Books

Romanhaftes Erzählen von Geschichte: Vergegenwärtigte Vergangenheiten im beginnenden 21. Jahrhundert (Novelistic Narration of History: Past Present in the Early 21st Century). Ed. Daniel Fulda and Stephan Jaeger in collaboration with Elena Agazzi. *Studien und Texte zur Sozialgeschichte der Literatur* 148. Berlin: de Gruyter, 2019. 519 pp. (vii + 502 pp.).

Reviewed in: *literaturkritik.de* 10.2019, by Julia Stetter (https://literaturkritik.de/public/rezension.php?rez_id=26032); *H-Soz-Kult*, 18 Feb. 2020 by Christoph Deupmann (www.hsozkult.de/publicationreview/id/reb-29050).

Views of Violence. Representing the Second World War in German and European Museums and Memorials. Ed. Jörg Echternkamp and Stephan Jaeger. Spektrum: Publications from the German Studies Association 19, New York: Berghahn Books, 2019. 283 pages.

Reviewed in: *H-Soz-Kult*, 15 Nov. 2019, by Kristiane Janeke (<https://www.hsozkult.de/publicationreview/id/reb-28110>); *Journal of Military History* 83.4 (2019): 1339–1340, by Susan A. Crane; *German Quarterly* 92.3 (Summer 2019): 422–424, by Daniel Reynolds.

Zeitreisen. Historische Romane im neuen Jahrtausend. Ed. Stephan Jaeger, Elena Agazzi, and Daniel Fulda. In: *Akten des XIII. Internationalen Germanistenkongresses Shanghai 2015: Germanistik zwischen Tradition und Innovation*. Ed. Jianhua Zhu, Jin Zhao und Michael Szurawitzki. Vol. 12. (*Zeitreisen. Historische Romane im neuen Jahrtausend – Deutsche Comics: Von der Tradition zur Innovation – Beauty is but skin-deep: Der Wandel des Schönheitsbegriffs in Literatur und Kunst – Jiddische Sprache und Literatur in Geschichte, Gegenwart und Zukunft – Poetik und Anthropologie des Sports – Literarische Herrscherbilder zwischen Gerechtigkeit und Despotie*). Frankfurt a.M. u.a.: Peter Lang, 2018 (= Publikationen der Internationalen Vereinigung für Germanistik 31). 15-151.

Special Issue of Seminar: A Journal of Germanic Studies. 50.1 (February 2014), *Representations of War Experiences from the Eighteenth Century to the Present*. Ed. Stephan Jaeger and Susanne Veas-Gulani. 138 pp.

Fighting Words and Images: Representing War across the Disciplines. Ed. Elena Baraban, Stephan Jaeger, Adam Muller. Toronto: University of Toronto Press, 2012. 327 pp.

Reviewed in: *The Russian Review* 72.1 (2013), by Jeremy Hicks: 160-1; in: *Slavic Review* 72.2 (2013), by Stephen M. Norris: 371-3.

Zeichen des Krieges in Literatur, Film und den Medien II: Ideologisierung und Entideologisierung. (Signs of War in Literature, Film, and the Media: Ideologization and De-Ideologization). Ed. Stephan Jaeger and Christer Petersen. Kiel: Ludwig, 2006. 299 pp.

Reviewed in: *H-Soz-u-Kult*, 01.11.2006, by Lars Koch; in: *literaturkritik.de* 11, 11 (2007), by Jan Süselbeck; in: *Zeitschrift für deutsche Philologie* 127 (2008): 609-611, by Eva Horn.

Press article: "Jaeger leads a search for signs of war." *The Bulletin: University of Manitoba* 40, 10 (Sept. 21, 2006): 6, by Dale Barber.

Historisierte Subjekte – Subjektivierte Historie: Zur Verfügbarkeit und Unverfügbarkeit von Geschichte (Historicized Subjects – Subjectivized History: About the Availability and Non-Availability of History). Ed. Stefan Deines, Stephan Jaeger, and Ansgar Nünning. Berlin / New York: de Gruyter, 2003. 312 pp.

Reviewed in: *Zeitschrift für Geschichtswissenschaft* 52,8 (2004): 745f., by Dirk Fleischer; in: *Arbitrium* 23 (2005): 8f., by Axel Rüth; in: *Historische Zeitschrift* 281 (2005): 397f., by Stefan Jordan.

Das Denken der Sprache und die Performanz des Literarischen um 1800 (The Thinking of Language and the Performance of the Literary around 1800). Stiftung für Romantikforschung 10. Ed. Stephan Jaeger and Stefan Willer. Würzburg: Königshausen & Neumann, 2000. 247 pp.

Reviewed in: *literaturkritik.de* 3, 3 (2001), by Waldemar Fromm; in *figurationen* 2,1 (2001): 125f. by Alexandra Stäheli.

Articles

Accepted: "Witnessing Reality and German Lessons of Historical Experience and Truth in *Der Untergang* and *Unsere Mütter, unsere Väter*." Handbook on *Der Untergang*. Ed Jaimey Fisher / Mike Richardson. Expected 2021.

Accepted: Together with Emma Mikuska-Tinman. "The World War Two Refugee in the 21st Century Museum between Nationalism, Transnationalism, and Human Rights." *Jahrbuch für Internationale Germanistik*, special issue *From Far and Wide: German Studies in Canada*, ed. Nikola von Merveldt and Andrea Speltz in collaboration with Gaby Pailer, expected 2020.

Accepted: "Fiktion und Konstruktion: Referenz und *effet de réel*." *Geschichte und Literatur*. Ed. Daniel Fulda and Franz Leander Fillafer. Handbücher zur Kulturwissenschaftlichen Philologie. Berlin: de Gruyter, expected 2020.

"Factuality in Historiography/Historical Study." *Narrative Factuality: A Handbook*. Ed. Monika Fludernik and Marie-Laure Ryan. Revisionen: Grundbegriffe der Literaturtheorie 6. Berlin: de Gruyter, 2019. 335-349.

Together with Daniel Fulda. "Einleitung. Romanhaftes Geschichtserzählen in einer erlebnisorientierten, enthierarchisierten und hybriden Geschichtskultur." (Novelistic narration of history in a experiential, de-hierarchized, and hybrid historical culture). In: *Romanhaftes Erzählen von Geschichte: Vergegenwärtigte Vergangenheiten im beginnenden 21. Jahrhundert* (Novelistic Narration of History: Pasts Present in the Early 21st Century). Ed. Daniel Fulda and Stephan Jaeger in collaboration with Elena Agazzi. Studien und Texte zur Sozialgeschichte der Literatur 148. Berlin: de Gruyter, 2019. 1-53.

“Deutschsprachiges romanhaftes Geschichtserzählen des Ersten Weltkriegs im 21. Jahrhundert.” (German-speaking novelistic historical narratives of the First World War in the 21st century). In: *Romanhaftes Erzählen von Geschichte: Vergegenwärtigte Vergangenheiten im beginnenden 21. Jahrhundert* (Novelistic Narration of History: Pasts Present in the Early 21st Century). Ed. Daniel Fulda and Stephan Jaeger in collaboration with Elena Agazzi. *Studien und Texte zur Sozialgeschichte der Literatur* 148. Berlin: de Gruyter, 2019. 155-180.

With Jörg Echternkamp: “Introduction: Representing the Second World War in European Museums and Memorials.” In: *Views of Violence. Representing the Second World War in Museums and Memorials*. Ed. Jörg Echternkamp and Stephan Jaeger. Spektrum: Publications from the German Studies Association 19. New York: Berghahn Books, 2019. 1-23.

“The Experientiality of the Second World War in the 21st-Century European Museum (Normandy, the Ardennes, Germany).” In: *Views of Violence. Representing the Second World War in Museums and Memorials*. Ed. Jörg Echternkamp and Stephan Jaeger. Spektrum: Publications from the German Studies Association 19, New York: Berghahn Books, 2019. 52-74.

“Zwischen historischer, geschichtsphilosophischer und ästhetischer Zeit: Schillers Inszenierung von Zeitlichkeit in Historiographie und Geschichtsdrama.” (Schillers Staging of Temporality in Historiography Historical Drama: Between Historical, Philosophical, and Aesthetic Time). *Schillers Zeitbegriffe*. Ed. Dirk Oschmann, Helmut Hühn, Peter Schnyder. *Ästhetische Eigenzeiten* 12. Hanover: Wehrhahn, 2018. 269-286.

“Lyrische Sprechsituation.” Ed. Ralf Simon. *Grundthemen der Literaturwissenschaft: Poetik und Poetizität*. Berlin: de Gruyter, 2018. 361-371.

“Der deutschsprachige historische Roman des Ersten Weltkriegs im 21. Jahrhundert: Zur Sprachlosigkeit und zu den Ausdrucksmöglichkeiten der Fiktion” (The German-Speaking Historical Novel about the First World War in the 21st Century). In: *Zeitreisen. Historische Romane im neuen Jahrtausend*. Ed. Stephan Jaeger, Elena Agazzi, and Daniel Fulda. *Akten des XIII. Internationalen Germanistenkongresses Shanghai 2015: Germanistik zwischen Tradition und Innovation*. Ed. Jianhua Zhu, Jin Zhao und Michael Szurawitzki. Vol. 12. Frankfurt a.M. u.a.: Peter Lang, 2018 (= Publikationen der Internationalen Vereinigung für Germanistik 31). 65-69.

With Elena Agazzi and Daniel Fulda. “Einleitung: Zeitreisen – Historische Romane im neuen Jahrtausend.” In: *Zeitreisen. Historische Romane im neuen Jahrtausend*. Ed. Stephan Jaeger, Elena Agazzi, and Daniel Fulda. *Akten des XIII. Internationalen Germanistenkongresses Shanghai 2015: Germanistik zwischen Tradition und Innovation*. Ed. Jianhua Zhu, Jin Zhao und Michael Szurawitzki. Vol. 12. Frankfurt a.M. u.a.: Peter Lang, 2018 (= Publikationen der Internationalen Vereinigung für Germanistik 31). 17-21.

“The Second World War and Trauma in the Museum: Canadian and German Depictions in the 21st Century.” *Wor(l)ds of Trauma: Canadian and German Perspectives*. Ed. Wolfgang Klooß. Series Diversity / Diversité / Diversität 3: Publications of the International Research Training Group (IRTG) Diversity (Trier/Montreal/Saarbrücken). Münster / New York: Waxmann, 2017. 145-163.

“Visualization of War in the Museum: Experiential Spaces, Emotions, and Memory Politics.” *Visualizing War: Emotions, Technologies, Communities*. Routledge Advances in Art and Visual Studies Series. Ed. Anders Engberg-Pedersen and Kathrin Maurer. London: Routledge, 2017. 165-181.

“Historiographisches Erzählen. Zur fruchtbaren Synthese von Erzähltheorie, Geschichtswissenschaft und Theologie” [Historiographic Narration: On the Productive Synthesis of Narratology, History, and Theology] *Text und Geschichte: Geschichtswissenschaftliche und Literaturwissenschaftliche Beiträge zum Faktizitäts-Fiktionalitäts-Geflecht in antiken Texten*. Veröffentlichungen der wissenschaftlichen Gesellschaft für Theologie 46. Ed. Christof Landmesser und Ruben Zimmermann. Leipzig: Evangelische Verlagsanstalt, 2017. 162-180.

“Between the National and the Transnational: European Memories of World War II in the Twenty-First-Century Museum in Germany and Poland.” In: *The Changing Place of Europe in Global Memory Cultures: Usable Pasts and Futures*. Palgrave Macmillan Memory Studies. Ed. Christina Kraenzle and Maria Mayr. Basingstoke / New York: palgrave macmillan, 2017. 23-47.

“Populäre Geschichtsschreibung: Aus narratologischer Perspektive.” In: *Populäre Geschichtsmagazine in internationaler Perspektive: Interdisziplinäre Zugriffe und ausgewählte Fallbeispiele*. Ed. Susanne Popp, Jutta Schumann, Fabio Crivellari, Michael Wobring and Claudius Springkart. Frankfurt/Main: Lang, 2016. 71-100.

“Geschichte im DaF-Unterricht des 21. Jahrhunderts: Interdisziplinäre Formen von ‘Landeskunde’ durch Fiktion, Emotionalisierung und Erinnerung .” *Forum Deutsch: Forschungsforum* 23.1 (2015): 1-14. <http://forumdeutsch.ca/f/nf88catg>.

“Zwischen Tragik und Heldentum: Die Inszenierung westdeutscher Vergangenheit in Ilona Zioks Dokumentarfilm *Fritz Bauer: Tod auf Raten* (2010).” *Forschungsjournal Soziale Bewegungen: Analysen zu Demokratie und Zivilgesellschaft*, special issue *Menschenrechtsbewegung in Deutschland: Wie weit reicht der politische Einfluss?* 28.4 (2015): 319-337 [my translation with revisions from my own English article, listed below].

“Unreliable Narration in Historical Studies.” *Unreliable Narration and Trustworthiness: Intermedial and Interdisciplinary Perspectives*. Ed. Vera Nünning. Narratologia 44. Berlin / Munich / Boston: de Gruyter, 2015. 371-393.

“Temporalizing History toward the Future: Representing Violence and Human Rights Violations in the Military History Museum in Dresden.” *The Idea of a Human Rights Museum*. Ed. Karen Busby, Adam Muller, and Andrew Woolford. Winnipeg: University of Manitoba Press, 2015. 229-246.

“Historical Museum Meets Docu-Drama: The Recipient’s Experiential Involvement in the Second World War.” *Exhibiting the German Past: Museums, Film, Musealization*. Ed. Peter M. McIsaac and Gabriele Mueller. Toronto: University of Toronto Press, 2015. 138-157.

“Popular historical writing from a narratological perspective.” In: *Commercialised History: Popular History Magazines in Europe: Approaches to a Historico-Cultural Phenomenon as a Basis for History Teaching*. Ed. Susanne Popp, Jutta Schumann, and Miriam Hannig. Frankfurt/Main: Lang, 2015. 113-145 [translation from German original].

“Schreibstile: Herders *Ideen* in den historiographischen und universalhistorischen Vorlesungen der Gebrüder Schlegel” [Writing Styles: Herder’s *Ideas* in the Historiographical Lectures of the Schlegel brothers]. *Herder und seine Wirkung / Herder and His Impact*. Ed. Michael Maurer. Heidelberg: Synchron, 2014. 217-227.

With Susanne Vees-Gulani: “Introduction: Representations of German War Experiences and the Legacy of the Second World War.” *Special Issue of Seminar: A Journal of Germanic Studies*.

Representations of War Experiences from the Eighteenth Century to the Present. Ed. Stephan Jaeger and Susanne Vees-Gulani 50.1 (February 2014): 1-17.

With Cheryl Dueck: "Developing and Assessing a Curriculum for a Midsize German Cultural Studies Program in Canada." *Traditions and Transitions: Curricula on German Studies*. Ed. John L. Plews and Barbara Schmenk. Waterloo, ON: Wilfried Laurier University Press, 2013. 253-277.

"Between Tragedy and Heroism: Staging the West German Past in Ilona Ziok's *Fritz Bauer: Tod auf Raten* (2010)," in Special issue *Screening German Perpetration, Colloquia Germanica* 43.3 (2010 [published June 2013]), ed. Brad Prager and Michael D. Richardson: 195-213.

"Die Erschreibung eines imaginären Raumes 'Europa' bei Friedrich Schlegel" (The Performance of the Imaginary Space of 'Europe' in Friedrich Schlegel's Writings). *Akten des XII. Internationalen Germanistenkongresses Warschau 2010. Vielheit und Einheit der Germanistik weltweit*. Ed. Franciszek Grucza, Publikationen der Internationalen Vereinigung für Germanistik (IVG). Vol. 5. *Einheit in der Vielfalt? Der Europadiskurs der SchriftstellerInnen seit der Klassik*. Ed. Paul Michael Lützeler, Peter Hanenberg, and Joanna Jabłkowska (Frankfurt a.M.: Lang, 2012). 37-41.

"Historiographical Simulations of War." *Fighting Words and Images: Representing War across the Disciplines*. Ed. Elena Baraban, Stephan Jaeger, Adam Muller. Toronto: University of Toronto Press, 2012. 89-109.

Co-written with Elena Baraban and Adam Muller: "Introduction: Representing War across the Disciplines." *Fighting Words and Images: Representing War across the Disciplines*. Ed. Elena Baraban, Stephan Jaeger, and Adam Muller. Toronto: University of Toronto Press, 2012. 3-21; also section introductions "Silences," 23-26; "Perspectives," 85-88; "Identities," 161-164; "Aftermaths," 233-236.

"Poietic Worlds and Experientiality in Historiographic Narrative." *SPIEL (Siegener Periodicum zur Internationalen Empirischen Literaturwissenschaft)*. Special issue *Towards a Historiographic Narratology*. Ed. Julia Nitz and Sandra Harbert Petrulionis. 30.1 (2011): 29-50.

"Erzähl- versus Bildkunst: Georg Forsters und William Hodges' Darstellung von Natur- und Kultursehnsüchten" [Narrative and Visual Art. Georg Forster's and William Hodges's Representations of Natural and Cultural Ideals]. *Georg-Forster-Studien* 16 (2011): 25-51.

"Visualizations of the Bombing of Dresden: The Efforts of German Television to Capture History." *Seminar: A Journal of Germanic Studies* 45,4 (2009): 407-420.

"Erzählen im historiographischen Diskurs" (Narrating in the Historiographical Discourse). *Wirklichkeitserzählungen: Felder, Formen und Funktionen nicht-literarischen Erzählens*. Ed. Christian Klein and Matías Martínez. Stuttgart / Weimar: Metzler, 2009. 110-135.

"Intensität statt Hermetik: Zur Theorie von Textbewegungen in Trakls Lyrik am Beispiel der Gedichte 'Siebengesang des Todes' und 'An die Verstummten'." (Intensity instead of Hermetics: Textual Movements in Trakl's Poetry). *Georg Trakl und die literarische Moderne* [Georg Trakl and Literary Modernity]. Ed. Károly Csúry. Tübingen: Niemeyer, 2009. 77-98.

"The Atmosphere in the 'Führerbunker': How to Represent the Last Days of World War II." *Monatshefte für deutschsprachige Literatur und Kultur* 101,2 (2009): 229-244.

“The Performative Birth of the German Nation out of War in German Eighteenth-Century Historiography: Johann Wilhelm von Archenholz’ *History of the Seven Years’ War*.” *Lumen* 27 (2009): 85-98.

“Schiller und die Quellen seiner Geschichtsschreibung: Eine Untersuchung zur *Geschichte des Abfalls der vereinigten Niederlande von der Spanischen Regierung*” (Schiller and the Sources of his Historiography: An Analysis of the *Secession of the Low Countries from the Spanish Government*). *Jahrbuch der Deutschen Schillergesellschaft* 52 (2008): 216-246.

“Herders Inszenierung von Europa in den *Ideen zur Philosophie der Geschichte der Menschheit*” (Herders Staging of Europe in the *Ideas on the Philosophy of the History of Humankind*). *Herder Jahrbuch / Herder Yearbook* 9 (2008): 73-88.

“Georg Forsters *Reise um die Welt* als prozessuale Kulturgeschichte.” (Georg Forster Voyage Round the World as the Process of Cultural History). *Akten des XI. Internationalen Germanistenkongresses Paris 2005. Germanistik im Konflikt der Kulturen*. Ed. Jean-Marie Valentin, *Jahrbuch für Internationale Germanistik*. Reihe A: Kongressberichte 85, vol. 9. Ed. V.K. Findeis, Hans-Wolf Jäger, and Françoise Knopper, 2007: 311-315.

“Infinite Closures: Narrative(s) of Bombing in Historiography and Literature on the Borderline between Fact and Fiction.” *Bombs Away: Representing the Air War over Europe and Japan*. *Amsterdamer Beiträge zur Neueren Germanistik* 60. Ed. Wilfried Wilms and William Rasch. Amsterdam / New York: Rodopi, 2006. 65-79.

“Das Gedächtnis des Bombenkrieges (1940-1945): Inszenierungstechniken zwischen Ideologisierung und Entideologisierung in Historiographie und Dokumentarfilm” (Performances of Ideologization and De-Ideologization in Historiography and Documentary Film). *Zeichen des Krieges in Literatur, Film und den Medien II: Ideologisierung und Entideologisierung*. Ed. Stephan Jaeger and Christer Petersen. Kiel: Ludwig, 2006. 118-141.

With Christer Petersen. “Einleitung” (Introduction). *Zeichen des Krieges in Literatur, Film und den Medien II: Ideologisierung und Entideologisierung*. Ed. Stephan Jaeger and Christer Petersen. Kiel: Ludwig, 2006. 7-12.

“Erzählen und Lesen von *gender* in der Historiographie” (Narrating and Reading *Gender* in Historiography). *Narration und Geschlecht: Texte – Medien – Episteme*. *Literatur – Kultur – Geschlecht* 42. Ed. Sigrid Nieberle and Elisabeth Strowick. Cologne: Böhlau, 2006. 315-334.

“Geschichte als Wahrnehmungsprozess: Ihr selbstreflexiver Vollzug in der Geschichtsschreibung” (History as Perception Process. Its Self-Reflexive Performance in Historiography). *Historisierte Subjekte – Subjektivierte Historie: Zur Verfügbarkeit und Unverfügbarkeit von Geschichte*. Ed. Stefan Deines, Stephan Jaeger, and Ansgar Nünning. Berlin / New York: de Gruyter, 2003. 123-140.

With Stefan Deines and Ansgar Nünning. “Subjektivierung von Geschichte(n) – Historisierung von Subjekten. Ein Spannungsverhältnis im gegenwärtigen Theoriediskurs.” *Historisierte Subjekte – Subjektivierte Historie: Zur Verfügbarkeit und Unverfügbarkeit von Geschichte*. Ed. Stefan Deines, Stephan Jaeger, and Ansgar Nünning. Berlin / New York: de Gruyter, 2003. 1-22.

“Die Beredsamkeit des Prinzen von Oranien oder Friedrich Schillers ästhetische Erfindung modernen Geschichtsdenkens” (The Rhetorics of the Prince of Orange or Friedrich Schiller’s Invention of Modern Historical Thought). *Ästhetische Erfindung der Moderne? Perspektiven und Modelle 1750-1850*. *Stiftung für Romantikforschung* 17. Ed. Britta Herrmann and Barbara Thums. Würzburg: Königshausen und Neumann, 2003. 95-114.

“Erzähltheorie und Geschichtswissenschaft” (Narratology and the Theory of History). *Erzähltheorie transgenerisch, intermedial, interdisziplinär*. WVT-Handbücher zum literaturwissenschaftlichen Studium 5. Ed. Vera Nünning and Ansgar Nünning. Trier: Wissenschaftlicher Verlag, 2002. 237-263.

“Historiographisch-literarische Interferenzen: Möglichkeiten und Grenzen des Diskursbegriffes” (Historiographical-Literary Crossings: Possibilities and Borderlines of the Term ‘Discourse’). *Literatur und Geschichte: Ein Kompendium zu ihrem Verhältnis von der Aufklärung bis zur Gegenwart*. Ed. Daniel Fulda and Silvia Verena Tschopp. Berlin / New York: de Gruyter, 2002. 61-85.

“Poèmes classiques-romantiques. Le sujet lyrique entre deux eaux” (Classicist-Romantic Poetry: The Lyrical Subject Crossing the Boundaries). Transl. Olivier Mannoni. *Revue germanique internationale* 16 (2001): 9-26.

With Stefan Willer. “Einleitung: Das Denken der Sprache und die Performanz des Literarischen um 1800” (Introduction: The Thinking of Language and the Performance of the Literary around 1800). *Das Denken der Sprache und die Performanz des Literarischen um 1800*. Stiftung für Romantikforschung 10. Ed. Stephan Jaeger and Stefan Willer. Würzburg: Königshausen & Neumann, 2000. 7-30.

“Das Rauschen der Blätter: Die Vollführung lyrischen Ausdrucks in der deutschen und englischen Romantik (Eichendorff, Brentano, Shelley)” (The Performance of Lyrical Expression in German and English Romanticism). *Das Denken der Sprache und die Performanz des Literarischen um 1800*. Stiftung für Romantikforschung 10. Ed. Stephan Jaeger and Stefan Willer. Würzburg: Königshausen & Neumann, 2000. 191-212.

“‘Die Finsternis flammenden Sturzes:’ Das Lesen dynamischer Bilder und deiktischer Räume in Georg Trakls Lyrik” (Reading of Dynamic Images and Deictic Spaces in Georg Trakl’s Poetry). *Bildersprache verstehen: Zur Hermeneutik der Metapher und anderer bildlicher Sprachformen*. Übergänge.: Texte und Studien zu Handlung, Sprache und Lebenswelt 38. Ed. Ruben Zimmermann. Preface by Hans-Georg Gadamer. Munich: Fink, 2000. 363-385.

“Multiperspektivisches Erzählen in der Geschichtsschreibung des ausgehenden zwanzigsten Jahrhunderts: Wissenschaftliche Inszenierungen von Geschichte zwischen Roman und Wirklichkeit” (“Multiperspective Narration in Late 20th Century Historical Writing: Performances of History between Fact and Fiction”). *Multiperspektivisches Erzählen: Studien zur Theorie und Geschichte der Perspektivenstruktur narrativer Texte im englischen Roman des 18. bis 20. Jahrhunderts*. Ed. Ansgar Nünning and Vera Nünning. Trier: Wissenschaftlicher Verlag, 2000. 323-346.

“Das Zerrbild Apollons. Heines künstlerische Erschreibung der Gegenwart durch Literaturgeschichte” (Heine’s Artistic Rewriting of the Present by Literary History). *Kunst und Wissenschaft um 1800*. Stiftung für Romantikforschung 13. Ed. Thomas Lange and Harald Neumeyer. Würzburg: Königshausen & Neumann, 2000. 195-218.

“Der spätromantische Spalt. Lyrische Schreibweisen bei Brentano und Keats” (The Hiatus of Later Romanticism. Modes of Writing in Brentano and Keats). *Athenäum: Jahrbuch für Romantik* 10 (2000): 109-134.

“Romantischer Brief(-wechsel). Authentizität und Lüge zwischen Subjekt und Objekt (Clemens Brentano – Achim von Arnim, Rahel Varnhagen, Bettine von Arnim)” (Romantic Correspondence: Authenticity between Subject and Object). *Lüge, Täuschung und Betrug. Das Falsche in der Geschichte von der Antike bis zur Moderne*. Ed. Ursula Kocher and Oliver Hochadel. Cologne: Böhlau, 2000. 207-221.

“Postmodernes Lesevergnügen oder die Unlust des wissenschaftlichen Lesers: Umberto Eco's Roman *Der Name der Rose*” (Postmodern Reading Entertainment or the Reluctance of the Academic Reader: Umberto Eco's *The Name of the Rose*). *Weimarer Beiträge* 43 (2000): 582-594.

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“John Clare: Das lyrische Werk.” *Kindlers Literatur Lexikon*. Ed. Heinz Ludwig Arnold. Vol. 4. 3rd ed. Stuttgart / Weimar: Metzler, 2009. 40-41.

“Robert Southey: Das lyrische Werk.” *Kindlers Literatur Lexikon*, ed. Heinz Ludwig Arnold. Vol. 15. 3rd ed. Stuttgart / Weimar: Metzler, 2009. 424-425.

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“Geschichtsschreibung (literaturwissenschaftlich)” (Historiography in Literary Studies), *Lexikon der Bibelhermeneutik*. Ed. Oda Wischmeyer et al. Berlin / New York: de Gruyter, 2009. 216-217.

“Rahel Levin Varnhagen von Ense.” *Antisemitism: A Historical Encyclopedia of Prejudice and Persecution*. Ed. Richard S. Levy. Vol. 2. Santa Barbara, CA / Denver / Oxford: ABC-CLIO, 2005. 732-733.

“John Clare.” *Metzler Lexikon englischsprachiger Autorinnen und Autoren*. Ed. Eberhard Kreutzer and Ansgar Nünning. Stuttgart / Weimar: Metzler, 2002. 120-121.

“John Keble.” *Metzler Lexikon englischsprachiger Autorinnen und Autoren*. Ed. Eberhard Kreutzer and Ansgar Nünning. Stuttgart / Weimar: Metzler, 2002. 316-317.

“Robert Southey.” *Metzler Lexikon englischsprachiger Autorinnen und Autoren*. Ed. Eberhard Kreutzer and Ansgar Nünning. Stuttgart / Weimar: Metzler, 2002. 543-544.

“Hermetik.” *Metzler Lexikon Literatur- und Kulturtheorie*. Ed. Ansgar Nünning. Stuttgart/Weimar: Metzler, 2nd ed. 2001. 248f., 3rd ed. 2003. 257, 4th ed. 2008. 285f., 5th ed. 2013, 302.

Reviews

Rev. of *Der Erste Weltkrieg auf dem deutsch-europäischen Literaturfeld*, Schriften der Group2012. Ed. by Bernd Neumann and Gernot Wimmer. Vienna: Böhlau, 2017; and of *Erkundungen zwischen Krieg und Frieden*, Saarbrücker literaturwissenschaftliche Ringvorlesungen 6. Ed. by Manfred Leber and Sikander Singh. Saarbrücken: universaar, 2017. *Monatshefte für deutschsprachige Literatur und Kultur* 110.3 (2018): 470-472.

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Rev. of *Miniature Monuments: Modeling German History* by Helmut Puff, Berlin: de Gruyter,

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Rev. of *Kontrafaktische Geschichtsdarstellung: Untersuchungen an Romanen von Günter Grass, Thomas Pynchon, Thomas Brussig, Michael Kleeberg, Philip Roth und Christoph Ransmayr* by Andreas Martin Widmann. Heidelberg: Winter, 2009. *Gegenwartsliteratur* 11 (2012): 358-360.

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Rev. of *Germany as a Culture of Remembrance: Promises and Limits of Writing History* by Alon Confino. *Seminar: A Journal of Germanic Studies* 45 (2009): 93f.

“Die Eigenbewegtheit von Texten: ein multitheoretisches Panorama mit besonderer Berücksichtigung der Zeit um 1800.” Rev. of *Textbewegungen 1800 / 1900*, ed. Matthias Buschmeier and Till Dembeck. Würzburg: Königshausen & Neumann, 2007, 8 pp. *IASLonline* January 2008 (http://www.iaslonline.de/index.php?vorgang_id=2612). 8 pp.

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Rev. of „A revolution in sentiments, manners, and moral opinions“: *Catharine Macaulay und die politische Kultur des englischen Radikalismus 1760-1790*, by Vera Nünning. Heidelberg 1998. *Wissenschaftlicher Literatur Anzeiger*. Fall 2002. 19.

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Research Reports and Blog Articles

“Museums, Memorials, and War: Panelreihe des Interdisziplinären Netzwerks ‚War and Violence‘ im Rahmen der 39. Jahrestagung der German Studies Association, Washington, DC, 2. bis 3. Oktober 2015,” research report *Militärgeschichtliche Zeitschrift* 75.2 (2016): 450-455.

“World War II Museums and the Battle for Memory, 75 Years Later.” Blog article *De Gruyter Communications*. 26 March 2020. <https://blog.degruyter.com/world-war-ii-museums-and-the-battle-for-memory-75-years-later/>

Presentations

Accepted (postponed to August 2021): “Zwischen Geschichte, Erinnerung und Trauma: Individuelle und kollektive Erzählungen des Zweiten Weltkriegs bei Ralf Rothmann, Arno Geiger und Konrad Jarausch.” Section *Geschichte(n) erinnern – Memory Boom und Störungen der Erinnerung* (Remembering History: Memory Boom and Interferences). 2020 Congress of the IVG (International Association of Scholars of German Studies), Palermo, Italy 26 July–2 August 2020

Accepted (postponed to May 2021): “War and Migration in Contemporary Museum Exhibitions in Europe and Canada” at the University of Trier-University of Manitoba Biennial Partnership Conference, *Should I Stay or Should I Go? Canadian and German Perspectives on Migration*, University of Trier 6–9 May 2020

“Perpetration Photography between Cognition and Experience in German Documentation Centres about National Socialism and the Holocaust” at 42nd Annual Conference of the German Studies Association (GSA), Seminar “Tourism and the Future of Holocaust Memory in Germany and Austria,” Portland, OR Oct. 4-6, 2019

“Germany’s Perspective on World War One.” Invited Lecture 34th Political Studies Students’ Conference *WWI and Versailles 1919: The Making of the Modern World (Dis) Order*, University of Manitoba, Winnipeg, MB 24 Jan. 2019

“Deconstructing the Monumentality of War: Art and War in Historical 5 Jan. 2019

- Museums in Germany and Europe.” The Modern Languages Association forum on Twentieth and Twenty-First Century German Literature, 2019 MLA Annual Convention, Chicago
- “Openness versus Closure: The Second World War as Vehicle of National, Transnational, and Individual Forms of Memory in National Museums Today.” University of Manitoba – University of Trier – University of Greifswald Biennial Partnership Conference *Treasury, Guardian, Cognitive Process: Memory Studies in Canada and Germany*, University of Manitoba 21 Sept. 2018
- “Der Erste Weltkrieg in der deutschsprachigen Literatur vom Expressionismus bis in die Gegenwart.” Invited Lecture, Neuere deutsche Literaturwissenschaft/Germanistik, Universität Trier 14 June 2018
- “Diverse Stories of Violence: 21st-Century Museums of the Second World War in North America and Europe.” Invited Lecture, Zentrum für Kanada-Studien / Centre for Canadian Studies, Universität Trier 13 June 2018
- “Schillers Geschichtsschreibung: Zwischen Geschichte, Ästhetik und Wahrheiten.” Invited Lecture, Neuere deutsche Literaturwissenschaft/Germanistik, Universität Trier 17 May 2018
- “The European Museum of the Second World War in the 21st-Century: Documenting, Understanding, and Experiencing the Past.” Invited Lecture, Roundtable Department of German, Nordic, and Slavic and the Center for German and European Studies, University of Wisconsin-Madison 11 October 2017
- “Facts in Historiography/Historical Study.” Factuality Handbook-Conference, Albert Ludwigs University of Freiburg 7 July 2017
- Together with Emma Mikuska-Tinman: “The World War Two Refugee in the 21st Century Museum between Nationalism, Transnationalism, and Human Rights.” Annual Meeting of the CAUTG, Toronto, Ryerson University 28 May 2017
- “German Public Memory of the Third Reich and the Holocaust between 1945 and 2017.” Public lecture series Exhibition Synagogues in Germany: A Virtual Reconstruction, Winnipeg, Mennonite Heritage Centre Gallery 14 Feb. 2017
- “Representing the Tools of Communicating War in the Museum: a Universal or National Endeavour?”, at 40th Annual Conference of the German Studies Association (GSA), San Diego, CA 30 Sept. 2016
- “Zwischen historischer, geschichtsphilosophischer und ästhetischer Zeit – Schillers Inszenierung von Zeitlichkeit in Historiographie und Geschichtsdrama.” Conference *Schillers Zeitbegriffe*. Universität Leipzig, Leipzig 10 June 2016
- “World War Two and Trauma in the Museum: Canadian and German Depictions in the 21st Century.” University of Trier-University of Manitoba Biennial Partnership Conference *Wor(l)ds of Trauma:* 13 May 2016

Canadian and German Perspectives, University of Trier

- “Curatorial Strategies of Human Rights, War, and Conflict in Today’s Museums: the Canadian Museum for Human Rights in Comparison to Recent European Exhibitions” in the seminar series *Critical Conversations on the Idea of a Human Rights Museum: Curatorial Decision-making and Comparative Perspectives*, Centre for Human Rights Research, University of Manitoba 9 Nov. 2015
- “The Experientiality of the Second World War in the 21st-Century European Museum”, at 39th Annual Conference of the German Studies Association (GSA), Washington, D.C. 2 Oct. 2015
- “Der deutschsprachige historische Roman des Ersten Weltkriegs im 21. Jahrhundert: Zur Sprachlosigkeit und zu den Ausdrucksmöglichkeiten der Fiktion.”. Section *Zeitreisen. Historische Romane im neuen Jahrtausend* (Time Travel: Historical Novel in the New Millennium). 2015 Congress of the IVG (International Association of Scholars of German Studies), Tongji-University, Shanghai, China 24 Aug. 2015
- Together with Erin Johnston-Weiss. “How to Represent Difficult Knowledge in the Second Decade of the 21st Century? Atrocities between Past, Present, and Future in German and Canadian National Museums.” Annual Meeting of the Canadian Association for University Teachers in German (CAUTG), University of Ottawa, Ottawa 31 May 2015
- “The Memory and Significance of the Second World War in North America, Western and Central Europe in the 21st Century.” 31st Political Studies Students’ Conference *The Great Wars: Marking History and Humanity*, University of Manitoba, Winnipeg, MB 29 Jan. 2015
- “Creating Experiential Spaces of the World Wars in the Museum: Images, Emotions, and Memory Politics,” keynote lecture Conference *Visualizing War: The Power of Emotions in Politics*, University of Southern Denmark, Odense, Denmark 21 Nov. 2014
- “Between National History and Universal Ideas: Memory Strategies of Representing the Second World War in the European Museum of the 21st Century” at the conference “Usable Pasts and Futurities: The Changing Place of Europe in Global Memory Cultures,” Toronto, ON 22 May 2014
- “Geschichte im DaF-Unterricht des 21. Jahrhunderts. Interdisziplinäre Formen von ‘Landeskunde’ durch Fiktion, Emotionalisierung und Erinnerung,” keynote lecture CATG (Canadian Association of Teachers of German) Annual Meeting, Montréal, QC 14 Feb. 2014
- “Kontrafaktische Geschichtsschreibung: Grenzgänge zwischen Wissenschaft und Fiktion am Beispiel der Weltkriege,” invited lecture at the Vortrag Workshop *Gedankenexperimente zwischen Wissenschaft und Literatur: Rhetorik, Narration, Fiktion*, 24.-25. Januar 2014, Ruhr-Universität Bochum, Germany (DFG-Research Group „Was wäre wenn? Zur Bedeutung, Epistemologie und

wissenschaftlichen Relevanz von kontrafaktischen Aussagen und Gedankenexperimenten)

- “Futurity and the Historical Museum in the 21st Century” at the GSA (German Studies Association) Annual Conference 2013, Denver, Colorado 6 Oct. 2013
- “National and Transnational Memory Strategies of Representing the Second World War in the European Museum of the 21st Century” at the Research Workshop *Post-wall (Trans)national Memory: Germany and the European Context*, Memorial University, St. Johns, NL 2 May 2013
- “Temporalizing History towards the Future: Representing Violence and Human Rights Violations in the Military History Museum in Dresden,” at *The Idea of a Human Rights Museum Workshop*, Winnipeg, Manitoba 2 Feb. 2013
- “Cultural History Approaches to War Museums: To Experience the Past and Learn for the Future?” at the International and Interdisciplinary Conference “Languages and Cultures of Conflicts and Atrocities,” University of Manitoba / Languages and Cultures Circle of Manitoba & North Dakota, Winnipeg 12 Oct. 2012
- “Between Narrative and Experience: Representing War in the new *Militärhistorische Museum der Bundeswehr* in Dresden” at the GSA (German Studies Association) Annual Conference 2012, Milwaukee, Wisconsin 7 Oct. 2012
- “Temporality in the Military History Museum in Dresden: Who needs the future?” Invited Lecture. DAAD Faculty Seminar 2012 *The Futures of Interdisciplinary German Studies* Cornell University, Ithaca, NY 17 July 2012
- “Geschichtsdarstellung und Performanz mit besonderem Schwerpunkt auf dem ausgehenden achtzehnten Jahrhundert,” Invited Lecture at the Workshop *Historisierung und Subjektivität: Performanzen des Aufklärens*, Interdisziplinäres Zentrum für die Erforschung der europäischen Aufklärung (IZEA), Martin-Luther-Universität Halle-Wittenberg, Halle 25 April 2012
- “Historiographisches Erzählen. Zur fruchtbaren Synthese von Erzähltheorie und Geschichtswissenschaft”; Keynote Lecture at the Workshop *Erinnerte und erzählte Geschichte: Die Bedeutung von historiographischer Narratologie und Gedächtnisforschung für die neutestamentliche Wissenschaft*, Section *Text and History* of the Wissenschaftlichen Gesellschaft für Theologie, Johannes-Gutenberg Universität Mainz 30 Mar. 2012
- “German 21st Century Perspectives – Narrative and aesthetic experience: Why should and how can a Museum for Human Rights represent the past?” in the seminar series on *Critical Conversations The Idea of Human Rights Museum*, Centre for Human Rights Research 24 Oct. 2011

Initiative, University of Manitoba

- “Restaging and Reconstructing Heroic Remembrance? Ilona Ziok’s *Fritz Bauer: Tod auf Raten* (2010)” at the GSA (German Studies Association) Annual Conference 2011, Louisville, Kentucky 25 Sept. 2011
- “Historical Museum Meets Docu-Drama: The German Historical Experience of World War II” at the conference *The Past on Display: Museums, Films, Musealization in German Culture*, The Canadian Centre for German & European Studies, York University, Toronto, Ontario 29 April 2011
- Focalization of Collective Characters in Historiography” at the “2011 Narrative Conference” of the Society for the Study of Narrative Literature, St. Louis, Missouri 7 April 2011
- “Literary Studies & Cultural Studies Intertwined: Teaching ‘Representations of War’ as an Example for a Modernized Interdisciplinary Undergraduate Curriculum in German Studies” at the Conference *Traditions and Transitions: German Curricula*, University of Waterloo 28 Aug. 2010
- “Die Erschreibung eines imaginären Raumes ‘Europa’ bei Herder und Friedrich Schlegel” at the IVG-Congress (Internationale Vereinigung für Germanistik / International Association of German Scholars), Warsaw, Poland 30 July 2010
- “Poietic Spaces between History and Fiction. Hans Magnus Enzensberger meets Kurt von Hammerstein and Stephen Greenblatt” at the Annual Meeting of the Canadian University Teachers of German (CAUTG), Concordia University, Montréal 29 May 2010
- “Historiographical Simulations of the Collective Civilian War Experience” at the Linguistic Circle of Manitoba & North Dakota (LCMND), 50th Anniversary Conference, University of North Dakota, Grand Forks 16 Oct. 2009
- “Was ist Schillers philosophische Geschichtserzählung?” at the GSA (German Studies Association) Annual Conference 2009, Washington (D.C.) 10 Oct. 2009
- “Erzähl- und Bildkunst: Georg Forsters Schaffung von Anschaulichkeit und menschlichem Fortschritt in der *Reise um die Welt* im Vergleich zu William Hodges” at the Georg-Forster-Kolloquium *Forster und die Künste*, Kassel, Germany 19 June 2009
- “Historiography Expressing Consciousness: Internal Focalization through the Eyes of Historical Agents” at the “2009 Narrative Conference” of the Society for the Study of Narrative Literature, Birmingham, U.K. 6 June 2009
- “Pragmatik oder Struktur? Zum Spannungsverhältnis von Fiktionalität und Faktualität in historiographischen Texten,” invited lecture at the Research Workshop of the ‘Forschergruppe’ *Narratio aliena?* 29 May 2009

Erzählstrategien in nicht-abendländischen Texten, Rheinische Friedrichs-Wilhelms-Universität Bonn, Germany

- “Schreibstile: Herders *Ideen* in den historiographischen und universalhistorischen Vorlesungen der Gebrüder Schlegel” at the Congress of the International Herder Society, *Herder und seine Wirkung*, Jena, Germany 20 Aug. 2008
- “Friedrich Schillers Inszenierung von Geschichte zwischen Geschichtsschreibung, Dichtung und Philosophie” at the Annual Meeting of the Canadian University Teachers of German (CAUTG), Vancouver 31 May 2008
- “Erzählen im historiographischen Diskurs: historische Referenz – historische Welten – Selbstreflexion” at the Interdisciplinary Conference *Wirklichkeitserzählungen* at the Bergische Universität Wuppertal, Germany 19 Apr. 2008
- “‘Is there an overall story to be told?’: Preliminary Observations towards a Narratological Analysis of War Histories” at Research Workshop *Depiction and Definition: Representing War across the Disciplines*, University of Manitoba, Winnipeg 8 Mar. 2008
- “The Communication of Historical Change in Herder’s Works” at the CSECS (Canadian Society for Eighteenth-Century Studies) Annual Conference, University of Manitoba, Winnipeg, MB 19 Oct. 2007
- “Intensität statt Hermetik: Textbewegungen in Trakls Zyklus ‘Siebengesang des Todes’” at the International Humboldt Symposium “*Schön, aber unverständlich?*” *Georg Trakl und die literarische Moderne* in Szeged, Hungary 27 Sept. 2007
- “The ‘Führerbunker’ and the last days of World War II: Access to the Centre of Evil between Fact and Fiction” at the Annual Meeting of the Canadian University Teachers of German (CAUTG), Saskatoon 28 May 2007
- “Heroes, Battles, Duels: the Performance of German 18th Century Historiography” at the CSECS (Canadian Society for Eighteenth-Century Studies) Annual Conference, Dalhousie University, Halifax (Nova Scotia) 19 Oct. 2006
- “Postmodern historiography, war, and Derrida” at the International Interdisciplinary Conference: *Following Derrida: Legacies*, University of Manitoba, Winnipeg 7 Oct. 2006
- “Objectified Generational Memory: Historiographical World War II Perception” at the GSA (German Studies Association) Annual Conference 2006, Pittsburgh (Pennsylvania) 30 Sept. 2006
- “Herders Erzähltechniken zur Etablierung von Europa” (Herder’s narrative techniques to create Europe) at the Conference of the International Herder Society, University of Wisconsin, Madison 21 Sept. 2006
- “Battle over Berlin: Performing the last days of World War II in 21st 24 May 2006

- century German Documentary Narratives” at *Narrative Matters 2006: The Storied Nature of Human Experience: Fact and Fiction*, Acadia University, Wolfville (Nova Scotia)
- “Georg Forsters Inszenierung von Zivilisationsgeschichte” at the IVG-Congress (Internationale Vereinigung für Germanistik / International Association of German Scholars), Paris 29 Aug. 2005
- “The Challenges of Memory: Representations of World War II Bombings between Fact and Fiction,” at the Annual Meeting of the Canadian University Teachers of German (CAUTG), London (Ontario) 31 May 2005
- “German Romantic Historiography and its Impossible Quest for the Grand Narrative” at *Narrative: An International Conference of the Society for the Study of Narrative Literature*, Louisville, Kentucky 8 Apr. 2005
- “Toward a Narratology of Historiography: Textual Performances of the Past between the Real and the Fictional,” New Faculty Series of the Institute for the Humanities, University of Manitoba, Winnipeg 22 Feb. 2005
- “Between Reality and Meta-representation: Historiography’s Dilemma” after the Linguistic Turn,” invited lecture at the Colloque “Dialogue de sourd: silence at surdit  dans la litt rature et les m dias,” University of Manitoba, Winnipeg 4 Feb. 2005
- “Universal History in German Romanticism: Between Performative Cosmopolitanism and Constative Nationalism,” at the 12th Annual NASSR Conference *Romantic Cosmopolitanism*, Boulder (Colorado) 12 Sept. 2004
- “Schiller’s Aesthetic Mode of Narrating Historical Sources,” Invited Lecture, Stipendiatenkolloquium Stiftung Weimarer Klassik und Kunstsammlungen 13 July 2004
- “Remembrance of the Holocaust in Contemporary Germany.” Annual Holocaust Awareness Week. Boulder (Colorado) 20 Apr. 2004
- “Sven Lindqvist’s and Marcel Beyer’s Narratives of Bombing” at the International Interdisciplinary Conference “German Sufferings: Representations,” at Cornell University (Ithaca, N.Y.) 5 Mar. 2004
- “The Narrative(s) of Bombing. Contemporary Fictional and Factual World War II-Histories” at the Departmental Colloquium, Germanic and Slavic Languages and Literatures, University of Colorado at Boulder 3 Mar 2004
- “Performing World History: Perspectivity in Herder’s and Schiller’s Enactment of the Philosophy of History;” at the ISECS Conference in Los Angeles 4. Aug. 2003
- “New Perspectives on the Narratology of Historical Writing” at the 18th annual conference of the Society for the Study of Narrative, Berkeley 29 Mar. 2003

“Staging the History of Civilization: Georg Forster’s Voyage Round the World (1772-1775),” Invited Lecture (Seminar Series) at the <i>Institute for Research in the Humanities</i> , Madison-Wisconsin	24 Mar. 2003
“The Aesthetic Performance of History in Schiller and Early German Romanticism” at the <i>MLA Annual Convention</i> , New York (Division: “Comparative Studies in Romanticism and the 19 th Century”)	28 Dec. 2002
“Renaissance as Gateway to Originality and Identity in German Classicism and Romanticism” at the <i>MLA Annual Convention</i> , New York (Division: “18 th - and early 19 th Century German Literature”)	28 Dec. 2002
“Geschichte als Wahrnehmungsprozess. Ihr selbstreflexiver Vollzug in der Geschichtsschreibung” at the conference “Historisierte Subjekte – Subjektivierte Historie”, Giessen	9 Nov. 2002
“Historiography Performed like Literature. The Self-Referential Creation of History in the 18 th Century”, Invited Workshop at the <i>Center for Early Modern History</i> , University of Minnesota-Minneapolis	31 Oct. 2002
“Is German Romantic Historiography Possible?” at the 10 th Annual NASSR Conference <i>Romanticism & History</i>	24 Aug. 2002
“The Artistic Writing of History”, Invited Lecture at the <i>German Department</i> , University of California-Berkeley	12 Apr. 2002
“Historiography Performed like Literature: The Self-Referential Creation of a New Master Narrative of History in the 18 th Century” at <i>Master Narratives and Faultline Stories</i> , 27 th Annual Conference on Literature and Film, Florida State University	25 Jan. 2002
“Die Inszenierung des Vergangenen: Zwischen Fakt und Fiktion in Literatur und Geschichtsschreibung um 1800”, Invited Lecture (Roundtable Series) at the <i>German Department</i> , Madison-Wisconsin	2 Nov. 2001
“Performances of the Past on the Edge between Historiography and Literature”, Invited Lecture (Brown Bag Lunch Series) at the <i>Institute for Research in the Humanities</i> , Madison-Wisconsin	18 Sept. 2001
Participation with presentations at several graduate conferences in Gießen (1998, 2000), Heidelberg (1998), and Blaubeuren (1999)	1998-2000

Teaching Experience

University of Manitoba 2020 /2021

- Spies: Stories of Secret Agents, Treason, and Surveillance (GRMN 2500 / GRMN 3500 / GRMN 4660) , 3 credits, term 2, taught in English (with additional German assignment track)
- Love in German Culture in English Translation (GRMN 1310, 3

credits, term 1), taught in English, Remote Learning

- Course development:

University of Manitoba 2019 / 2020

- Representations of the Holocaust (GRMN 3262/7360), 3 credits, term 1, taught in English
- History in Literature in German Speaking Countries (GRMN 3290), 3 credits, term 2, taught in German
- Directed Studies German Literary and Cultural Theory (GRMN 7200, 3 credits, term 2)

University of Manitoba 2018 / 2019

- German Representations of War (GRMN 3390/3392/4460/7350, 3 credits, term 1), taught in English (with additional German assignment track)
- Love in German Culture in English Translation (GRMN 1310, 3 credits, term 2), taught in English

University of Manitoba 2016 / 2017

- Love in German Culture in English Translation (GRMN 1310, 3 credits, term 1), taught in English
- Introduction to German Culture from 1918 to the Present (GRMN 2120, 3 credits, term 2), taught in English
- German Literary and Cultural Theory (GRMN 4200/7200, 3 credits, term 1)
- World War Two in Germany and Russia, co-taught with Elena Baraban (GRMN 3530/4670/7350, SLAV 3530, SLAV 7430, 3 credits), taught in English
- Directed Studies Public Memory and World War Two (Museums, Memorials, and Memoryscapes) (GRMN 7360, 3 credits, term 2)

University of Manitoba 2015 / 2016

- Senior Seminar in German Studies (GRMN 4600, 3 credits, term 2), taught in German

University of Manitoba 2014 / 2015

- Love in German Culture in English Translation (GRMN 1310, 3 credits, term 1), taught in English
- German Representations of War (GRMN 3390/3392/4460/7350, 3 credits, term 1), taught in English (with additional German assignment track)
- Representations and Memories of World War One in Comparative Perspective, co-taught with Adam Muller (GRMN 3510/4640/7300 &

ENGL 3800, 3 credits, term 2), taught in English

- Directed Studies World War Two, Cultural Memory and the 21st Century Museum (GRMN 7360, 3 credits, term 2)
- Directed Studies German Literary and Cultural Theory (GRMN 7200, 3 credits, term 2)

University of Manitoba

2013 / 2014

- History in Literature in German Speaking Countries (GRMN 3290 / 4640 / 7350, 3 credits, term 1), taught in German
- Senior Seminar in German Studies (GRMN 4600, 3 credits, term 2), taught in German

University of Manitoba

2012 / 2013

- Love in German Culture in English Translation (GRMN 1310/3510, 3 credits, term 1), taught in English
- Introduction to German Culture 1 (GRMN 2120, 3 credits, term 2), taught in English
- German Romanticism (GRMN 3250 / 4640 / 7300, 3 credits, term 1), taught in German
- Directed Studies German Literary and Cultural Theory (GRMN 7200, 3 credits, term 1), taught in German

University of Manitoba

Fall 2011

- Introduction to German Culture 2 (GRMN 2130, 3 credits), taught in English
- Senior Seminar in German Studies (GRMN 4600, 3 credits), taught in German
- Directed Studies “German Memory of World War II since 1990” (GRMN 7360, 3 credit hours), taught in German

University of Manitoba

2010 / 2011

- Love in German Culture in English Translation (GRMN 1310, 3 credits, term 1), taught in English
- Germany and Russia in World War II, co-taught with Elena Baraban (GRMN 3520/4640/7360, SLAV 3520, 6 credits), taught in English
- Introduction to German Culture 1 (GRMN 2120, 3 credits, term 2), taught in English
- Beginning German (GRMN 1120, 3 credits, term 2)

University of Manitoba

2009 / 2010

- Introduction to German Culture 2 (GRMN 2130, 3 credits, term 2), taught in English

- German Literary and Cultural Theory (GRMN 4200/7200, 3 credits, term 1), taught in German
- Intermediate German (GRMN 2100, 6 credits)
- Directed Studies: “German Modernism” (GRMN 4610/7300, 3 credits, term 2), taught in German

University of Manitoba

Winter 2009

- German Representations of War (GRMN 3390/3392/4460/7350, 3 credits), taught in English (with additional German assignment track)
- Senior Seminar in German Studies (GRMN 4600, 3 credits), taught in German

University of Manitoba

2007 / 2008

- Introduction to German Culture 2 (GRMN 2130, 3 credits, term 2), taught in English
- Exploring German Literature (GRMN 2140, 3 credits, term 1), taught in German
- German Romanticism (GRMN 3250 / 4640 / 7300, 3 credits, term 1), taught in German
- Beginning German (GRMN 1120, 3 credits, term 1)
- Directed Studies “Literary and Cultural Theory” (GRMN 7200, 3 credits, term 1)
- Directed Studies “Concepts and Narratives of Reality in Modern German Literature” (GRMN 4610, 3 credits, term 1)
- Directed Study “Senior Seminar in German Studies” (GRMN 4600, 3 credits, term 1)

University of Manitoba

2006 / 2007

- Introduction to German Culture 1 (GRMN 2120, 3 credits, term 2), taught in English
- History in Literature in German Speaking Countries (GRMN 3290, 3 credits, term 1), taught in German
- Senior Seminar in German Studies (GRMN 4600, 3 credits, term 1), taught in German
- Intermediate German (GRMN 2100, 3 credits, term 1)

University of Manitoba

2005 / 2006

- Twentieth Century German Literature I (German 8.245, 3 credits, term 1), taught in German
- Representations of War (German 8.338, 3 credits, term 2), taught in German

- “Senior Seminar in German Studies” (German 8.453/8.742, 3 credits, term 1), directed study for two PreMA and one MA student, taught in German

- Intermediate German (German 8.210, 6 credits)

University of Manitoba

2004 / 2005

- German Romanticism (German 8.351, 3 credits, term 2)

- Beginning German (German 8.112, 3 credits, term 2)

- Intermediate German (German 8.210, 6 credits)

University of Colorado at Boulder (undergraduate courses):

spring semester 2004

- Representing the Holocaust (German 2502), core course in the arts and sciences curriculum, taught in English (72 students)

- Current Issues in German Literature (German 3140), seminar, taught in German

- Advanced Conversation and Grammar (German 3010)

University of Colorado at Boulder (undergraduate courses):

fall semester 2003

- Introduction to Modern German Culture and Civilization (German 1601), core course in the arts and sciences curriculum, taught in English (70 students)

- Early European Modernism (German 4501), taught in English

- Intermediate German 1 (German 2010), core course in the arts and sciences curriculum

graduate seminar (German 712), Madison (Wisconsin):

fall semester 2002

- Exercises in German Style

Stettin (Poland):

winter semester 2000-01

- Die Dichtung der Romantik (*Fiction of Romanticism*), undergraduate seminar

- Subjektivität in der Lyrik (*Subjectivity in Poetry*), seminar for MA-students

- Schriftlicher Ausdruck (*Basic Writing*), undergraduate course, 2nd year

- Wissenschaftsdeutsch I + II (*Academic German*), final year MA-students

undergraduate seminar, Giessen:

summer semester 2000

- Einführung in die Literaturtheorie und Kulturwissenschaft (*Introduction to Literary and Cultural Theory*),

undergraduate seminar, intensive course, Bielefeld:

winter semester 1997-98

- Lyrik der Romantik: ein deutsch-englischer Vergleich (*A Contrastive Analysis of German and English Romantic Poetry*)

seminar, Bielefeld:

summer semester 1997

- Hermetik: Zugangsweisen und Beschreibungsverfahren moderner Lyrik (*Hermetics: Ways of Understanding and Analysing Modern Poetry*)

co-teaching of a course of the *Deutsche Schüler Akademie* with Mirjam-Kerstin Holl, Gaesdonck:

25. Jul. – 10. Aug. 2002

- “Aufgeklärt oder mesmerisiert? Kultur als Projektion des Eigenen und Fremden” (*Enlightenment or Mesmerism? Culture as the Projection of the Self and the Other*)

co-teaching of a course of the *Deutsche Schüler Akademie* with Mirjam-Kerstin Holl, Grovesmühle:

27. Jul. – 12. Aug. 2000

- “Von tierischen Aeronauten und menschlichen Sitten. Die Rolle der Kultur in Europa 1780-1800” (*The Role of Culture in Late Eighteenth Century Europe*)

Responsible for Reading Language Test for Graduate Students (GRMN 6000), University of Manitoba

since fall 2006

Tutorials in German literature and academic techniques (Bielefeld);

1994-1995

Experience as a student advisor in single and group discussions (Bielefeld)

1993-1996

Graduate Student Supervision, External PhD Committee Member

Allison G. Cattell: *Disability Drama: Semiotic Bodies and Diegetic Subjectivities in post-WWI German Expressionist Drama* (German, University of Waterloo, April 2014)

Graduate Student Supervision, University of Manitoba

M.A. Thesis Supervision in German Studies

Heather Allen: *Experiencing Literature – Learning from Experience: the Application of Neuroscience to Literary Analysis by Example of Representations of German Colonialism in Uwe Timm’s “Morenga”* (defended in August 2011),

Received the 2012 *Best MA Thesis in German Studies in Canada Prize* by the Canadian Association for University Teachers in German (CAUTG)

Pieter Prinsloo: *Identity Construction in Contemporary German Literature – Stephan Wackwitz’s “Ein Unsichtbares Land” and Andrea Paluch & Robert Habeck’s “Der Schrei der Hyänen”* (defended in November 2012)

Erin Johnston-Weiss: *Empathy and Distanciation: an Examination of Holocaust Video- and Photography in the Topography of Terror, the German Military History Museum and the Canadian Museum for Human Rights* (defended in August 2016)

Olurotimi K. Oni, *The Second World War and The Representation of the Child-Soldier in Ralf Rothmann's "Im Frühling Sterben" (2015) and Biyi Bandele's "Burma Boy" (2007)*, (defended in November 2016)

Emma Mikuska-Tinman, *Mediating Memory through Materiality: Trauma Iconography of Flight and Expulsion in the 21st Century Museum* (defended in November 2018)

Received the 2020 *Best MA Thesis in German Studies in Canada* Prize by the Canadian Association for University Teachers in German (CAUTG)

Esther Hein, *Human Rights and Democracy Education in the Munich Documentation Center for the History of National Socialism and the Dachau Concentration Camp Memorial Site: Pedagogical Approaches of Understanding and Learning from the Holocaust* (defended in January 2019)

Jessica Buller, *The Development of Gender Patterns in German Melodramas about World War 2: Analysing the Effect of Empathy and Witnessing on Cultural Memory*, in progress

M.A. Committee Member, Internal Examiner in German Studies

Karin James (University of Manitoba, German, August 2010)

Nedzmina Mehmedovic (University of Manitoba, German, March 2014)

M.A. Committee Member, External Examiner

Ryan Maier (University of Manitoba, History, August 2007)

Karen Brglez (University of Manitoba, History, October 2014)

Hristijan Ivanovski (University of Manitoba, Political Studies, March 2016)

M.A. Committee Chair

Ksenya Kavats (University of Manitoba, Slavic Studies, November 2013)

Ekaterina Kolmakov (University of Manitoba, Slavic Studies, December 2015)

PhD Committee Chair

Richard Beinert (University of Manitoba, Religion, March 2013)

Krista Barclay (University of Manitoba, History, November 2019)

Honours Thesis Supervision in German Studies, University of Manitoba

Heather Dreger (Winter 2008): "Experiencing History through Fiction from Theoretical and Experiential Perspectives"

Pieter Prinsloo (Winter 2010): "Representations of Hitler in Feature Films: A Shift from Reality to Abstraction"

Kristin Yaworski (Winter 2013): "Ideological Representations of the Woman: Points of Intersection between Propaganda and Melodrama in the Cinema of the Third Reich"

Erin Johnston-Weiss (Fall 2013): "Like a Child Had Built it: Poststructuralist and Judaic Studies Approaches to Kafka's *Das Schloß*"

Aurora Joy Felizardo (Winter 2014): Depictions of Grief and Bereavement in Post-World War Two Literature in Selected Short Stories of Heinrich Böll and in Max Frisch's *Andorra*

Chantel Banman (Winter 2014): Fictional Representations of the Holocaust 1995-2010: Limitations and Possibilities of Rachel Seiffert's *The Dark Room*, Bernhard Schlink's *Der Vorleser* and Yann Martel's *Beatrice & Virgil* as Representations of the Holocaust

Alexander Krush (Winter 2015): A Comparative Study of Tim Cook's *At the Sharp End & Shock Troops*, and Herfried Münkler's *Der Große Krieg: 21st Century Canadian and German Historical Representations of the First World War*

Emma Mikuska-Tinman (Winter 2015): Remembering the Wende: Memory Contests through Clemens Meyer's *Als wir träumten*

Yuk Kwan Wong (Winter 2016): "Refugee Discourse: Intercultural Understanding in Jenny Erpenbeck's novel *Gehen, Ging, Gegangen*" (2015)

Esther Hein (Winter 2016): "Die moralische Verantwortung und die Komplexität der Frage der Schuld von Jugendlichen während des Zweiten Weltkrieges: Ulla Berkéwicz: *Engel sind schwarz und weiß* & Agnieszka Holland: *Hitlerjunge Salomon*"

Charles Hatfield (Winter 2017), Arnold Zweigs *Junge Frau von 1914: Ein Vorbild für die Intellektuellen Deutschlands*

National and International Grants and Scholarships (external funding)

- Open Access Grant via Knowledge Unlatched 2020
(www.knowledgeunlatched.org) for the open access publication of *The Second World War in the Twenty-First-Century Museum: From Memory, Narrative, and Experience to Experientiality*. Media and Cultural Memory 26. Berlin: de Gruyter, 2020.
- Connection Grant by the Social Sciences and Humanities Research Council of Canada (SSHRC) for the project *CANADA 150: Perspectives on Cultural Genocide* (Can. \$ 24,783), together with Adam Muller. 2016 – 2018
- External fundraising for the exhibition “Synagogues in Germany: A Virtual Reconstruction”, together with Adam Muller, from the Federal Republic of Germany, the German Consulate General, Toronto, Mennonite Heritage Centre Gallery Winnipeg, and the Freeman Family Foundation Holocaust Education Centre (Can. \$ 46,475) Jan. 28-March 4, 2017
- Insight Grant by the Social Sciences and Humanities Research Council of Canada (SSHRC) for the project *Between national and transnational memories: World War II in the twenty-first-century museum in Europe and North America* (Can.\$ 86,230) 2014 – 2020
- Stipend from the German Academic Exchange Service (DAAD) for the DAAD Faculty Summer Seminar 2012 “The Futures of Interdisciplinary German Studies” at Cornell University (US\$ 3200) 17 June – 27 July 2012
- Publication Grant by the Boehringer-Ingelheim Stiftung für Geisteswissenschaften, for *Performative Geschichtsschreibung: Forster, Herder, Schiller, Archenholz und die Brüder Schlegel*, Hermaea 125. Berlin / Boston: de Gruyter, 2011, €2000 October 2011
- Standard Research Grant by the Social Sciences and Humanities Research Council of Canada (SSHRC) for the project “Narratological and Aesthetic Challenges for German Historiography 1800 and 2000” (40983 Can. \$) 2006 – 2010
- Social Sciences and Humanities Research Council of Canada (SSHRC) program: Aid to Research Workshops and Conferences in Canada, for the research workshop Depiction and Definition: Representing War across the Disciplines, Winnipeg (7781 Can. \$), together with Elena Baraban, Adam Muller, and Andrew Woolford 02/2008-01/2011
- Weimar-fellowship from the “Stiftung Weimarer Klassik” (Foundation of Weimar Classicism) for one month of archival work in Weimar June 2004
- Interim Fellowship from the Alexander-von-Humboldt-Foundation March 2003 – 15 Aug. 2003

(Bonn, Germany)

- Volkswagen-Foundation (Hannover, Germany): “Subject and History” (Organization of an International Interdisciplinary Conference in Giessen, Germany), Conference grant of 7000 € 8-10 Nov. 2002
- Feodor-Lynen-Fellowship from the Alexander-von-Humboldt-Foundation (Bonn, Germany) for postdoctoral research at the University of Wisconsin-Madison (USA) for the project “The Artistic Writing of History” March 2001 to Feb. 2003
- Publication Grant for the book *Theorie lyrischen Ausdrucks*, by the VG Wort 2001
- Dissertation Scholarship from the “Studienstiftung des deutschen Volkes” (Study Foundation for the German People) Jan. 1997 to Dec. 1999

Internal Grants and Funding (selection)

- University of Manitoba Outreach Grant for programming with the exhibition “Synagogues in Germany: A Virtual Reconstruction”, together with Adam Muller (\$5110) Jan. 28-March 4, 2017
- Grant by the Dean of Arts, (\$1000); Conference Sponsorship Grant (VP Research) (\$500), University of Manitoba, for research symposium entitled “Cultural Genocide in Comparative Perspective: Indigenous Studies and the Holocaust,” in relation with the exhibition “Synagogues in Germany: A Virtual Reconstruction”, (Jan. 28-March 4, 2017) further fundraising of \$3000 from 11 other units at the University of Manitoba Feb. 3-5, 2017
- UM/SSHRC Travel Grants Program (TGP), University of Manitoba; to attend the IVG (International Association of Scholars of German Studies)-Congress “Germanistik zwischen Tradition und Innovation / German Studies between Tradition and Innovation” in Shanghai, China, grant of 1500 Can. \$. August 23-31, 2015
- Conference Travel Award by the Dean of Arts, University of Manitoba for Conference travel to the IVG-Congress “Germanistik zwischen Tradition und Innovation / German Studies between Tradition and Innovation” in Shanghai, China, grant of 1000 Can. \$ August 23-31, 2015
- Faculty of Arts Endowment Funds, University of Manitoba, Establishment of German Historical Film Collection pre-1945 (Weimar Republic, Third Reich, World War II) in the Language Centre of the University of Manitoba (1025 Can. \$) April 2014– March 2015
- SSHRC Insight Grant Bridge Funding from the University of Manitoba for “Representing the Second World War in the Twenty-first-century Museum in Poland and the U.S.” (Vice President’s July 2013 – June 2014

- Office Research and International / Faculty of Arts), \$6243
- University Research Grant Program (URGP), University of Manitoba; May 2013 – June 2014
project title: “21st Century World War II Museum Narratives in Germany, Britain, and Central Europe,” \$7429
- SSHRC Insight Grant Bridge Funding from the University of August 2012
Manitoba for “Representing the Second World War in the Twenty-first-century Museum in Canada” (Vice President’s Office Research and International / Faculty of Arts), \$4226
- Travel Conference Sponsorship Award, \$2000, University of April 2012
Manitoba for the International and Interdisciplinary Conference “Languages and Cultures of Conflicts and Atrocities,” University of Manitoba, Oct. 11-13, 2012
- Conference Grant by the Dean of Arts, University of Manitoba for the Feb. 2012
International and Interdisciplinary Conference “Languages and Cultures of Conflicts and Atrocities,” University of Manitoba, Oct. 11-13, 2012 (\$1000), further fundraising of \$2050 from 10 other units at the University of Manitoba)
- Publication Grant by the Dean of Arts, University of Manitoba for September 2011
Performative Geschichtsschreibung: Forster, Herder, Schiller, Archenholz und die Brüder Schlegel, Series Hermaea 125. Berlin / Boston: de Gruyter, grant of 800 Can. \$
- UM/SSHRC Research Grant Program, University of Manitoba; May 2010 – Sept. 2011
project title: “Historiographical Narratology and German World War II representation,” grant of 6900 Can. \$
- Publication Grant by the Dean of Arts, University of Manitoba for January 2011
Fighting Words and Images: Representing War across the Discipline. Ed. Elena Baraban, Stephan Jaeger, Adam Muller. Toronto: University of Toronto Press, grant of 1000 Can. \$
- UM/SSHRC Travel Grants Program (TGP), University of Manitoba; July / August 2010
to attend the IVG (International Association of Scholars of German Studies)-Congress “Vielheit und Einheit der Germanistik weltweit / Diversity and Unity of German Studies around the World” in Warsaw (30 Jul.–07 Aug. 2010), grant of 1200 Can. \$
- Conference Travel Award by the Dean of Arts, University of July / August 2010
Manitoba for Conference travel to the IVG (International Association of Scholars of German Studies)-Congress “Vielheit und Einheit der Germanistik weltweit / Diversity and Unity of German Studies around the World” in Warsaw (30 Jul.–07 Aug. 2010), grant of 800 Can. \$
- together with Elena Baraban, Slavic Studies and Adam Muller, 2006-2008
English, funding by the University of Manitoba – Institute for the Humanities for the newly introduced research cluster “Representations

of War,” renewed in 2007 (5000 Can. \$)

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| Travel Conference Sponsorship Award, University of Manitoba (\$500) for Research workshop Depiction and Definition: Representing War across the Disciplines March 8,9, 2008, together with Elena Baraban, Slavic Studies and Adam Muller, English | Nov. 2007 |
| Conference Travel Award by the Dean of Arts, University of Manitoba (\$600) for Conference travel to the International Humboldt-Symposium “Beautiful but Incomprehensible: Georg Trakl and Literary Modernity” in Szeged, Hungary, Sept. 26-29, 2007 | Sept. 2007 |
| Faculty of Arts Endowment Funds, University of Manitoba, together with Dr. Cheryl Dueck, Establishment of a German Film Collection at the University of Manitoba (2750 Can. \$) | April 2005 – March 2006 |
| University Research Grant Program (URGP), University of Manitoba; project title: “Narratological and Aesthetic Challenges for Late 18th Century German Historiography,” grant of 7500 Can. \$ | January 2005 – March 2006 |
| Research assistant scholarship at the Faculty for Literature and Linguistics (Bielefeld) | Jan. 1996 to July 1996 |

Awards & Distinctions (selection)

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|---|------------------|
| University of Manitoba nominee for SSHRC Connection Award (together with Adam Muller) | 2019 & 2020 |
| University of Manitoba 2011 Merit Award for outstanding achievements in Research (3000 Can. \$) | 2011 |
| University of Manitoba 5 years of Service Award | 2010 |
| University of Manitoba 2006 Merit Award for outstanding achievements in Teaching, Research & Service (3000 Can. \$) | 2006 |
| Nominated for the SSHRC (Social Sciences and Humanities Research Council of Canada) Aurora Prize for outstanding new researcher in the Social Sciences and Humanities | 2006 |
| Faculty of Arts, University of Manitoba, Outstanding Achievement Awards | 2006, 2012, 2013 |

Professional Service

Conference and Exhibition Organization

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| Co-organization (together with Belinda Kleinhans) of Annual Meeting of Canadian Association of University Teachers in German (CAUTG) at the Congress for the Social Sciences and | 29 May-2 June 2021 |
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- Humanities in Edmonton, Alberta (University of Alberta)
- Co-organization (together with Natalie Eppelsheimer) of GSA-Seminar “Holocaust Tourism Revisited: Holocaust Memorial Culture between Education, Tourism, and Commemoration,” at the GSA (German Studies Association) Annual Conference 2020, Washington, D.C. 2-4 Oct. 2020
- Co-organization (together with Belinda Kleinhans) of Annual Meeting of Canadian Association of University Teachers in German (CAUTG) at the Congress for the Social Sciences and Humanities in London, Ontario (University of Western Ontario) 29 May-1 June 2020 (planned, cancelled because of COVID-19)
- Co-organization (together with Belinda Kleinhans) of Annual Meeting of Canadian Association of University Teachers in German (CAUTG) at the Congress for the Social Sciences and Humanities in Vancouver (University of British Columbia) 31 May-3 June 2019
- Exhibition “Synagogues in Germany: A Virtual Reconstruction” & Research Symposium “Cultural Genocide in Comparative Perspective: Indigenous Studies and the Holocaust” (Feb. 3-5, 2017), together with Adam Muller 28 Jan.-4 Mar. 2017
- Conference Section *Zeitreisen. Historische Romane im neuen Jahrtausend* (Time Travel: Historical Novel in the New Millennium) for the 2015 Congress of the IVG (International Association of Scholars of German Studies), Tongji-University, Shanghai, China, together with Elena Agazzi (University of Bergamo, Italy) and Daniel Fulda (University Halle-Wittenberg, Germany). 23-30 Aug. 2015
- Conference Chair for the International and Interdisciplinary Conference of the Languages and Cultures Circle of Manitoba & North Dakota (LCMND), “Languages and Cultures of Conflicts and Atrocities,” Winnipeg, University of Manitoba & Inn at the Forks 11-13 Oct. 2012
- Co-organization (together with Elena Baraban, Adam Muller, and Andrew Woolford) of the research workshop *Depiction and Definition: Representing War across the Disciplines*, Winnipeg, sponsored among others by the University of Manitoba Institute for the Humanities and the Social Sciences and Humanities Research Council of Canada (SSHRC) 8-9 Mar. 2008
- Member of the steering committee of the Annual Conference of the Canadian Society for Eighteenth-Century Studies (CSECS) in Winnipeg 17-20 Oct. 2007
- Co-organization of the conference “Historisierte Subjekte – Subjektivierte Historie. Zur Verfügbarkeit und Unverfügbarkeit von Geschichte” (“Historicized Subjects – Subjectivized History. About the Availability and Non-Availability of History”) in Giessen, with Stefan Deines and Ansgar Nünning, sponsored by the *Volkswagen-Stiftung* (VW Foundation) 8-10 Nov. 2002

Co-organization of the conference “Das Denken der Sprache und die Performanz des Literarischen um 1800” (“The Thinking of Language and the Performance of the Literary around 1800”) in Wetzlar, with Stefan Willer; sponsored by the *Studienstiftung des deutschen Volkes* 4-7 Feb.1999

Conference Sessions and other Activities (selection)

Panelist with contribution “Past, Present, and Future of Mobility and Exchange between Germany and Manitoba” in Roundtable “Cultural and Scientific Dialogue between Germany and Manitoba: Past, Present and Future” with the Ambassador of Germany in Canada, University of Manitoba, Winnipeg, MB Nov. 27, 2019

Response at the Panel “War Technology, Nature, and Landscape” at the GSA (German Studies Association) Annual Conference 2019, Portland, OR Oct. 4, 2019

Lecture in public roundtable “World War I- Then and Now” with presentation “The European Memory of the War,” University of Manitoba, Winnipeg, MB Nov. 8, 2018

Organization of Panel Series “War, Violence, and Visual Culture” by the GSA Interdisciplinary Network “War and Violence,” together with Jörg Echternkamp and Susanne Veas-Gulani, at the GSA (German Studies Association) Annual Conference 2017, Atlanta, GA Oct. 5-8, 2017

Chair of Panel “War, Violence, and Visual Culture III: War Images in Context” at the GSA (German Studies Association) Annual Conference 2017, Atlanta, GA Oct. 7, 2017

Response at the Panel “War, Violence, and Visual Culture II: Visual Perspectives of World War I” at the GSA (German Studies Association) Annual Conference 2017, Atlanta, GA Oct. 6, 2017

Chairing of the session “Concepts of Literary Modernity Revisited” at the Annual Meeting of the Canadian University Teachers of German (CAUTG), Ryerson University, Toronto, ON May 30, 2017

Two guided research tours of “Synagogues in Germany: A Virtual Reconstruction” (Feb. 7, March 4) for public and one introductory talk/tour for Research Symposium “Cultural Genocide in Comparative Perspective: Indigenous Studies and the Holocaust” participants (Feb. 4) Feb. / March 2017

Organization of Panel Series “Communicating War and Violence” by the GSA Interdisciplinary Network “War and Violence,” together with Jörg Echternkamp and Susanne Veas-Gulani, at the GSA (German Studies Association) Annual Conference 2016, San Diego, CA Sept. 29-Oct. 2, 2016

Response at the Panel “Communicating War and Violence II: Instrumentalization of War in Film, Image and Text” at the GSA (German Studies Association) Annual Conference 2016, San Diego, Oct. 1, 2016

CA

- Organization of Panel Series “Museums, Memorials, and War” (4 sessions) by the GSA Interdisciplinary Network “War and Violence,” together with Jörg Echternkamp and Susanne Vees-Gulani, at 39th Annual Conference of the German Studies Association, Washington, D.C. Oct. 1-4, 2015
- Response at the Panel “Museums, Memorials, and War II: War and Atrocities in the Museum” at the GSA (German Studies Association) Annual Conference 2015, Washington, D.C. Oct. 2, 2015
- Co-Organization of Panel Series ““War and Violence - Concepts, Approaches, and Examples of an Interdisciplinary Field” (3 sessions), together with Jörg Echternkamp and Susanne Vees-Gulani, by the GSA Interdisciplinary Network “War and Violence”, at the GSA (German Studies Association) Annual Conference 2014, Kansas City, MO 18-21 Sept. 2014
- Response at the Panel “War and Violence - Concepts, Approaches, and Examples of an Interdisciplinary Field III: Aftermaths of War” at the GSA (German Studies Association) Annual Conference 2014, Kansas City, MO 21 Sept. 2014
- Chairing of the session “Remapping the Province 2” at the Annual Meeting of the Canadian University Teachers of German (CAUTG), St. Catherines, ON 26 May 2014
- Participation in roundtable “Deutsch verbindet: Interdisziplinäre Perspektiven für DaF an Schulen und Hochschulen,” CATG (Canadian Association of Teachers of German) Annual Meeting, Montréal, QC 16 Feb. 2014
- Chairing of the session “Crisis and War” at the 4th University of Manitoba-University of Szeged Partnership Conference: Place, Time, and their Significance, University of Manitoba, Winnipeg 11 Oct. 2013
- Response at the Panel “Interdisciplinary Studies of War and Violence: Representations and Perceptions – Representing the Cold War, the NVA, and the Bundeswehr” at the GSA (German Studies Association) Annual Conference 2013, Denver, CO, U.S. 6 Oct. 2013
- Organization of Session “War and Memory in the Museum” at the GSA (German Studies Association) Annual Conference 2012, Milwaukee, Wisconsin, together with Susanne Vees-Gulani 7 Oct. 2012
- Chairing of the session “Historiographical Narrative” at the Annual Meeting of the Canadian University Teachers of German (CAUTG), Waterloo, ON 27 May 2012
- Chairing of the session “Jewish Memory and Language” at the Annual Meeting of the Canadian University Teachers of German (CAUTG), Fredericton, NB 30 May 2011
- Chairing of the session “Fiction and Language” at the Annual 16 Oct. 2010

Conference of the Languages and Cultures Circle of Manitoba and North-Dakota (LCMND), University of Winnipeg, Winnipeg, MB	
Chairing of the session “Frames” at the Conference <i>Traditions and Transitions: German Curricula</i> , University of Waterloo, Ontario	27 August 2010
Chairing of the session “From German War-Time Suffering to Histories of Perpetration and Back Again” at the Annual Meeting of the Canadian University Teachers of German (CAUTG), Montreal	30 May 2010
Participated in Panel discussion of <i>Harlan: In the Shadow of Jew Süß</i> (Germany 2009, dir. Felix Moeller), after Film Showing at the Winnipeg International Film Festival	21 March 2010
Participated in Panel discussion of <i>Jud Süß</i> (Germany 1940, dir. Veit Harlan), after public Film Showing by the Judaic Studies Centre, University of Manitoba, among others	14 March 2010
Response at the Panel “Cultures of Performance around 1800: Subjects and Bodies” at the GSA (German Studies Association) Annual Conference 2009, Washington (D.C.)	11 Oct. 2009
Organization (together with Elena Baraban and Adam Muller) of a public lecture and public lecture by Dr. David Lubin on Arts and World War I, University of Manitoba, sponsored by various university units	25. Sept. 2009
Coordination of the interdisciplinary University of Manitoba – Institute for the Humanities research cluster “Representations of War” (together with Elena Baraban and Adam Muller)	2006-2008
Chairing of the session “Fighting the Powers of Writing” at the Annual Meeting of the Canadian University Teachers of German (CAUTG), Vancouver	31 May 2008
Response at the Panel “Rewriting History,” Research Workshop <i>Depiction and Definition: Representing War across the Disciplines</i> , University of Manitoba, Winnipeg	8 Mar. 2008
Organization and chairing of one panel “Johann Gottfried Herder and the Communication of Knowledge,” at Annual Conference of the Canadian Society for Eighteenth-Century Studies (CSECS) in Winnipeg	19 Oct. 2007
Chairing of the session “Bildlichkeit, Textualität, Intertextualität” at the International Humboldt symposium “ <i>Schön, aber unverständlich?</i> ” <i>Georg Trakl und die literarische Moderne</i> in Szeged, Hungary	27 Sept. 2007
Organization (together with Elena Baraban and Adam Muller) of the symposium “Representations of War,” with Serguei Oushakine and Dominick LaCapra as guests, University of Manitoba, sponsored by the Institute for the Humanities and other university	23-24 Mar. 2007

units

Response at Public Roundtable: Cross-Disciplinary Perspectives on the Representation of War, University of Manitoba, Institute for the Humanities	1 Nov. 2006
Chairing of the session “Science and Medicine” at the CSECS (Canadian Society for Eighteenth-Century Studies) Annual Conference, Dalhousie University, Halifax (Nova Scotia)	19 Oct. 2006
Chairing of the session “Spectral Politics” at the International Interdisciplinary Conference: Following Derrida: Legacies, University of Manitoba, Winnipeg	5 Oct. 2006
Organization and chairing of a panel, together with Dr. Kathrin Maurer (University of Arizona): “Visuality and Non-narrativity in German Historical Representations in the Nineteenth Century,” at the Annual Conference “Narrative: An International Conference” of the Society for the Study of Narrative Literature (April 7-10, 2005, Louisville, KY, USA).	8 Apr. 2005
Public reading and podium discussion with Marcel Beyer in Giessen (organization, moderation, and participation in the podium), sponsored by the <i>Deutsche Forschungsgemeinschaft (DFG)</i>	9. Nov. 2002

Work on Committees / Administrative positions (selection), refers to University of Manitoba unless noted differently

Department Head of the Department of German and Slavic Studies	July 2018 – June 2023
	July 2013 – June 2017
Acting Head of the Department of German and Slavic Studies	July 2012 – June 2013
	July.–Dec. 2011
	Jan. – June 2010
	July / Aug. 2006
Graduate Chair & Departmental Representative at Graduate Studies Faculty Council for the Department of German and Slavic Studies	July 2007- June 2012; Since July 2019
Program Chair (together with Belinda Kleinhans) Canadian Association of University Teachers in German (CAUTG) for organizing the Annual Meeting at the Congress for the Social Sciences and Humanities in Vancouver (University of British Columbia) in 2019, London (University of Western Ontario) in 2020, Edmonton (University of Alberta) in 2021	2018-2021
Member of Faculty of Arts Research Committee	2019-2021
Member of Faculty of Arts Special Advisory Committee to the Dean on Departmental Budgets	2020
Chair of search advisory committee for Assistant Professor (tenure-track) position in Ukrainian and Russian Comparative Politics Department of German and Slavic Studies & Department of Political	Sept 2019-2020

Studies, University of Manitoba

Representative as Department Head on one Promotion Committee and as regular member on one on one Promotion Committee	Fall 2019
Chair of search advisory committee for Instructor Position in German Studies (term 3 years), Department of German and Slavic Studies, University of Manitoba	Sept. 2018-March 2019
Member of Dean of Arts Advisory Committee on Teaching Guidelines	2017-2019
Co-coordinator of the Interdisciplinary Network “War and Violence” of the German Studies Association (GSA)	2013-2017
Acting Director Language Centre Faculty of Arts	2014-2017, 2020
Chair of University of Manitoba’s Regional Advisory Group (RAG) for the German-Speaking World	2015-2017
Board of Directors Member at Large, Canadian Association of University Teachers in German (CAUTG)	2014-2017
Regional Representative (member of the board of directors) for Saskatchewan/ Manitoba, Canadian Association of University Teachers in German (CAUTG)	2012-2014
Graduate Advisor (M.A. program) in German, University of Manitoba	since July 2007
Undergraduate Honours Advisor in German, University of Manitoba	since Sept. 2005
Member of the Policy Council of the Centre of Ukrainian-Canadian-Studies, University of Manitoba	since 2012
Reader/Peer Reviewer for Social Sciences and Humanities Research Council of Canada, Canada Council for the Arts, <i>Seminar, History & Memory, German Politics and Society, Forum Deutsch, European Romantic Review, Review of Education, Pedagogy & Cultural Studies</i> , Canadian Association of University Teachers in German, Waterloo Centre for German Studies, Toronto University Press, Palgrave Macmillan, Duke University Press, national and international promotion (to Associate Professor & to Professor) & tenure reviews, Canadian program reviews, and internal applications at the University of Manitoba	Since 2005, ongoing
Member Faculty of Arts Academic Regulations Policy Committee	July 2012 – June 2017
Member Faculty of Arts Local Area Health and Safety Committee (LASH)	Dec. 2012 – June 2014
Member of the search advisory committee for Associate Professor, Department of Philosophy	Fall 2013
President of the Languages and Cultures Circle of Manitoba and North-Dakota (Vice President in 2011)	2012

Secretary-Treasurer of the Canadian Association of University Teachers in German (CAUTG)	July 2010 – June 2012
Representative as Department Head on two Promotion and one Tenure Committee	Aug. – Oct. 2012
Undergraduate Advisor in German, University of Manitoba	Sept. 2005 – Dec. 2011
Departmental representative on the Course & Program Approvals Committee (CPAC) of the Faculty of Arts	Jan. 2005 – Dec. 2012
Chair of the Dissertation Prize Committee of the Canadian Association of University Teachers in German (CAUTG)	2009 & 2011
Development of new Guidelines (terms of reference) for the inaugural Master's Thesis Award of the Canadian Association of University Teachers in German (CAUTG)	2011
Board member / CPAC representative of the Program for Central and Eastern European Studies	Since 2004
Chair of search committee for Continuing Instructor Position in German, Department of German and Slavic Studies, University of Manitoba	Aug.-Dec. 2011
Member of the advisory committee to the Dean of Arts in regard to Strategic Research Planning of the Faculty of Arts	2010-2011
Member of the Rules and Procedures Committee, Faculty of Arts	2009 – 2011
Member of the Sub-Committee of the Faculty of Arts for University of Manitoba Graduate scholarships (UMGF's)	2009, 2010 & 2011
Member of the Dean of Art's ad hoc committee on Faculty of Arts Graduate Student Funding	Nov. / Dec. 2011
Member of the Selection Committee for the Irena Knysh Graduate Scholarship in Ukrainian Studies	2011-2013
Member of Böschenstein Medal Committee of the Canadian Association of University Teachers in German (CAUTG)	2011 & 2012
Member of the search advisory committee for the Head, Department of German and Slavic Studies	April / May 2011
Member of the search advisory committee for the Head, Department of English	Dec. 2010 – March 2011
Member of advisory committee to the Dean of Arts in regard to planning future programs and uses for University College, University of Manitoba	April – Oct. 2010
Member of Faculty of Arts Executive Committee	Jan. 1 – June 30, 2010
Member of Steering Committee for Workshop on "The Impact of Changes in European Higher Education: Challenges and Opportunities", International Office, University of Manitoba	March / April 2010
Web representative of the Department of German and Slavic Studies,	Nov. 2004 – 2009

University of Manitoba

Member of the J.G. Fletcher Award Selection Committee (Graduate Students)	2007 & 2008
Regional Representative (member of the board of directors) for Saskatchewan/ Manitoba, Canadian Association of University Teachers in German (CAUTG)	2006-2008
Member of Search Committee for probationary Assistant Professor position in Political Theory (Department of Political Studies)	Jan. – May 2007
Member of tenure and promotion committee for the Department of German and Slavic Studies	August / September 2006
Member of Search Committee for probationary Associate Professor position in German Studies	April – June 2006
Member of search committee for the Department Head in German and Slavic Studies, University of Manitoba	March – May 2006
Member of search committee for Continuing Instructor Position in Chinese, Asian Studies Program, University of Manitoba	Nov. 2005 – March 2006
Coordinator of Undergraduate and Graduate Curriculum Reform Committee (German Program, Department of German and Slavic Studies), University of Manitoba	Nov. 2004-May 2006
Member of search committee for Assistant Professor (probationary) search in Russian, University of Manitoba	Nov. 2004 – Feb. 2005
Student advisor (University of Bielefeld)	Oct. 1993 – Sept. 1996
Member of the faculty conference (“Fakultätskonferenz”) at the Faculty for Literature and Linguistics (University of Bielefeld), deputy member of the faculty conference (University of Bielefeld)	Oct. 1993 – Sept. 1995 summer semester 1993
Member of several committees for the appointment of faculty and academic staff in German and English literature (University of Bielefeld)	1993-1996
Member of curriculum committees in English and German	1993-1995
work in the general committee of the student union (“Studentische Fachschaftsvertretung”) at the Faculty for Literature and Linguistics	1991-1996

Languages:

German (native)

English (near-native)

Latin (reading)

French (reading)

Polish (basic knowledge)

Italian (basic knowledge)

Other Qualifications

Advanced knowledge in Web-design (DreamWeaver, Netscape Composer, Reddot), Web CT, Angel Learning and Desire2Learn, Adobe Photoshop, Microsoft Office (Word, PowerPoint, Excel)

Current Membership in Professional Organizations:

Canadian Association of University Teachers in German (CAUTG)

Modern Language Association (MLA)

German Studies Association (GSA)

Memory Studies Association

IVG (Internationale Vereinigung für Germanistik / International Association for Germanic Studies)

German-Canadian Congress (Manitoba)